



be big, bold and graphic, or quiet and minimalist. Power Art may be a philosophical or satirical commentary on civil liberties or environmental issues. Power Art makes you stop and consider a viewpoint. Artists are experimental in techniques, materials, and interpretations! — *Barb Boatman, Curator*

Special Exhibit: Power Suits Art Quilts

DRA is honored to show 50 art quilts from the nationally touring Power Suits collection. These 18"x18" art quilts were created by artists from 21 states responding to a challenge issued in 2010 by nationally recognized local artists Cyndi Souder and Judy Gula. Gifted of fabric swatches from a local tailor, they packaged and offered the material free to art quilters, who then used the suit and shirt swatches to create their interpretations of "Power Suits". Over 100 quilts address topics such as politics, family, work life, playing cards, and super-heroes. Only half the art quilts can be shown in the gallery due to space limitations.

Gallery Talk by Cyndi Souder: Saturday, March 9, 3 – 3:45 pm More quilts will be on display during this gallery talk. This event is free; \$5 donation suggested. No pre-registration is required. Details: TheDelRayArtisans.org/Power-Suits.

Power of Mixed Media workshop: Sunday, March 10, I – 5 pm: Register by March 6 at: TheDelRayArtisans.org/art-necklace.

Power of Artful Words and Paper workshop on Saturday, March 16, 10 am – 4 pm: Fee: \$75 (includes supplies). Register by March 8: TheDelRayArtisans.org/bookmaking.

Artful Power of Your Body (Vinyasa Yoga session): Saturday, March 23, 10 – 11:30 am: Intermediate skill level class. Fee: \$15. Register by March 18: TheDelRayArtisans.org/yoga.

Meet the 2013 Living Legends — Thursday, March 21, 6 - 8:30 pm

A "Meet The Legends" reception will be held on Thursday, March 21 from 6 – 8:30 pm at the Patent & Trademark Office Madison Building (600 Dulany St., Alexandria, VA 22314). Now in its sixth year, Living Legends of Alexandria is an ongoing not-for-profit photo-documentary project to identify, honor and chronicle people making current history in Alexandria. As mentioned last month, DRA Board Members Kathryn Brown and Marlin Lord are among this year's Legends. RSVP: Nina Tisara at 703-625-2330, or visit www.AlexandriaLegends.com.



Marlin Lord and Kathryn Brown (Photo by Genevieve Lynn.)

March I - 31 Show: Welcome, New Members

Who Joined in January!

Nancy R. Brooks - Drawing, Painting

Stuart Carlson

Rachel Carmichael - Oils, Acrylic SILVER PATRON

Jeanette Lukens - Oils

Mollie F. Mahon - Painting, Sewing

Angela Markeen Naglieri -Mixed Media

Craig A. Moran - Friend

Darren A. Norgren - Acrylic, Oil

Aaron Reese - Friend

Joseph Sabel

Maggie Smith - Pottery, Ceramics

Thanks also to our Renewing Members! Please check above your name on your address label on our monthly DRA show postcards for your membership expiration date to know when it's time to renew! — Kathryn Brown, Membership Director



Spring Gardening Volunteer Opportunity at DRA

Dig, weed, and

learn other skills by professional landscape designer and artist, Pamela Underhill. No experience necessary. Meet weekdays or weekends for an hour or more. It's fun, meditative, and it builds muscles! Contact Pam: 703-507-4964 or Underhill.Pamela@gmail.com.



• ... Lauri Rhoades who updated our outgoing phone messages every month for the last two years and to Lynn Wyvill for taking over that task this year.

• ... Ann Marie Grills for preparing and mailing the paper newsletters to non-email members and VIPs each month.

• ... Ellyn Ferguson for checking, responding to, or forwarding all our phone messages every week.

• ... Office Helpers Irina Koren, Suzanne Tillman, Gale Goldfarb, Linda Mierke, John Messina, and Chris Fedderson.

Alexandria Art Market Opens First Saturday in May

Market Dates: May 4, June 1, July 6, Aug. 3 & Sept. 7

Non-DRA member applications are now accepted!

DRA's Alexandria Art Market's fourth season opens Sat., May 4 in the park by the gallery "rain or shine." Original artwork from over 25 artists will be on sale, including painting, photography, pottery, jewelry, and glasswork. Opening festivities on May 4 will include music and multicultural performers.

"Each year's art market is more successful than the last," says Market Creator and Coordinator Kimberley Bush. "Opening up the market to non-DRA members will broaden the scope of art-work offered and give more exposure to more local artists. Alexandria Art Market is a perfect venue to connect with the community." For information, to apply for an artspace, be a food purveryor, or book a musical act, contact Kimberley at 703-627-7656 or ArtMarket@TheDelRayArtisans.org.

DRA Hosted a Gala Reception for Diane Ruggiero on February 8

On Friday evening, Feb. 8, Del Ray Artisans, in collaboration with Alexandria Commission for the Arts and Alexandria Arts Forum, hosted a well-attended, high energy party honoring Diane Ruggiero, the Deputy Director in the Office of the Arts in the City of Alexandria Department of Recreation, Parks and Cultural Activities. The relatively



Left to right: Councilman John Taylor Chapman, Vice Mayor Allison Silberberg, Diane Ruggiero, Mayor William Euille, Ulysses James, and James Spengler. (Photo by Genevieve Lynn.)

new Office of the Arts strives to strengthen and expand a vibrant community by engaging the community, encouraging participation, and facilitating access to the arts.

DRA members mingled with dignitaries from the City and the arts community, and enjoyed comments from the Honorable William D. Euille, Mayor of Alexandria; Donna Fowler, Chair of the Commission; Ulysses James, President of Alexandria Arts Forum; and Michele Reday Cook, DRA President. Cheryl Anne Colton presented Diane with a unique basket filled with gifts from many of Alexandria's arts organizations.

Joining in the celebration from the City government were Allison Silberberg, Vice Mayor; John Chapman and Tim Lovain, members of City Council; James Spengler, Director and Cheryl Anne Colton, Regional Deputy Director, Department of Recreation, Parks and Cultural Activities; Lance Mallamo, Director, Office of Historic Alexandria; and Shawn Thorpe, who leads Alexandria City Public Schools' Center for the Arts, the citywide initiative to support arts events for all students and enrich arts-related curriculum. Patricia Washington, President of the Alexandria Convention and Visitors Association, and arts patrons Fran and Gant Redmon were seen enjoying the reception, as were several Arts Commissioners including Kelly Dervarics, Greg Johnson, David Martin, Sarah Pearson, and Margaret Wohler.

The arts community was well represented, including Torpedo Factory's CEO Eric Wallner, and artists Matthew Harwood and Susie Cohen; Allison Nance, Director of the Target Gallery; Nina Tisara, Living Legends of Alexandria; Frances Vaughn, Virginia Bronze; Catherine Aselford, the Atheneum; Helenmarie Corcoran, Kaleidoscope; Seth Arenstein, Eclipse Chamber Orchestra; and Ann and Rick Dorman, founders of the City's last and first entertainment event each year, "First Night Alexandria."

Supporting Alexandria arts were the restaurants that provided delicious culinary treats: all attending extend thanks to Alexandria Cupcake, Artfully Chocolate (whose owner, artist and entrepreneur, Eric Nelson attended), Caboose Café & Bakery, Del Ray Café, Dos Amigos, Evening Star, Los Tios, and of course DRA Community Director Nora Partlow was with us, as were delicious drinks from St. Elmo's Coffee Pub. Many thanks!

DRA Board members Susan Amber Gordon and Marlin G. Lord organized the event and extend very special thanks for the help of DRA volunteers Kathryn Brown, Regina and Veronica Barker-Barzel, Melissa Carr, Carmen Garay Gray, Linda Goetz Mierke, Jenny Nicholson, Kate Niner, Eileen O'Brien, Kathy Turner, and Serene Werblood. Thanks to DRA Archivist John Hiller and DRA member Genevieve Lynn who photographed the event. We thank the City of Alexandria for the vibrant environment so conducive to creativity and innovation! — *S. Amber Gordon, DRA Outreach Director*

Artwork Ready to Hang!

A new artist questioned "art must be ready to hang". As there is not room in the call for entry for detailed instruction, show curators should be able to answer questions about preparing art for submission. Let me share some display guidelines for 2D art:

- USE screw eyes on wood frames about 1/3 down from top of frame. Metal frames usually have hanging devices.
- DO NOT use saw tooth hangers. The jagged hanger attached on center easily falls off nail with the slightest touch.

- USE a proper weight picture wire attached to screw eyes with some slack: top of wire is 1-2" from back frame top so picture hooks do not show.
- DO NOT use string, yarn, or thin fishing line.
- DO NOT buy inexpensive clip frames, uniframes or back loading metal frames. These frames are not acceptable.

Curators invest many hours preparing for their show, so artists need to make sure their artwork is properly ready to hang at receiving. In a time crunch? Ask a local picture framer or hardware store for help. INVEST in some quality frames and supplies from on-line catalogs like Cheap Joe's or Dick Blick. — *Karen Schmitz*

Name						
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Stree	et		City	State	Zip	
Phone Home (.)	Cell (_)	Work ()		
E-mail Address(es))					
O Artist Media						
Patron		Active Member		Friend	Friend	
O \$1,000 Platinum O \$500 Gold O \$250 Silver Patrons are considered Active Members and have exhibition privileges. Volunteer hours are not expected.		O \$75 HouseholdO \$50 IndividualO \$25 Senior (62 & over)		O \$35 Frien	O \$35 Friend of DRA Friends may participate in workshops, classes, and programs as members. Friends do not have exhibition privileges	
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		Active Members enjo hows and are expect volunteer hours per ye	e Student/Disabl by privileges of exhibiti ted to contribute at lea. ear. This does not inclu ts for exhibiting in sho.	ed Volunteer hours ng in st 10 ude	Volunteer hours are not expected.	
All membership le	evels receive I	ORA mailings.				
DRA has "gone g has been published				e-mail when the newslet at the gallery.	ter	
I would like to make a	an additional do	nation to Del Ray	Artisans in the an	nount of \$		
		-		morial Art Scholarship 1	for \$	
would like to make				*		
			*	-hour per year volunt	eer commitment:	
O Communications		-	O Archives		Anything DRA need	
O Fundraising	O Grants	O Publicity		· · · ·	Other, special talents	
O Programs		2	O Administrativ			

DEL RAY

Nicholas A. Colasanto Center 2704 Mount Vernon Avenue Alexandria, VA 22301-1124

703.838.4827 www.TheDelRayArtisans.org

Gallery Hours:

Thursday: noon-6 pm Friday: noon-9 pm 10 am-9 pm Saturday: Sunday: noon-6 pm

Submission Deadline: 15th of the month Editor: newsletter@thedelrayartisans.org

Del Ray Artisans, founded in 1992, is a nonprofit organization whose mission is to promote art for the benefit of artists and the community.

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2013 Calendar

March		17 - 19
1 – 31	SHOW POWER ART	1, 1,
	Barb Boatman curator	
	cutsewcreatestudio@gmail.com	19
4	Partners in Art, 2-4pm	
4	Life Drawing, 7- 9pm, Short	19
6	Life Drawing, 11-1pm, Gesture	20
	(clothed)	22
6	Life Drawing, 2-5pm, Short/Long	
	(clothed)	25
9	Gallery Talk, 3-4pm	31 – Ju
10	WORKSHOP Power of Mixed	
	Media, 1-5pm	June
12	Board Meeting, 7pm	1
13	Life Drawing, 6:30-9:30pm, Long	
16	WORKSHOP Bookmaking/	1
	Poetry Writing, 10-4pm	6
17	Life Drawing, 9:30-11:30am, Gesture	7 – 30
18	Partners in Art, 2-4pm	
20	Life Drawing, 2-5pm, Short/Long	10
23	Vinyasa Yoga session, 10-11:30am	10
	(intermediate level)	10
27	Life Drawing, 6:30-9:30pm, Long	11
April		12
5 – 28	SHOW Turn on your Masters	12 19
5 20	Drew Cariaso Zade Ramsey	23
	curators atenart@cariaso.net	23
	zade.ramsey@gmail.com	24
8	Partners in Art, 2-4pm	24
8	Life Drawing, 7-9pm, Short	26
9	Board Meeting, 7pm	
10	Life Drawing, 11am-1pm, Gesture	July
10	Life Drawing, 2-5pm, Short/Long	1 – 12
17	Life Drawing, 6:30-9:30pm, Long	
21	Life Drawing, 9:30-11:30am,	
	Gesture (clothed)	4
22	Partners in Art, 2-4pm	6
23	Craft Night, 5-9pm	
24	Life Drawing, 2-5pm, Short/Long	
	0, 1, , 0	9
May	Einst Thursday, and south long	15 – 20
2 3 – 12	First Thursday, open until 9pm SHOW TC Williams Students	
5 - 12	TC Williams Art Dept curator	0
4	Alexandria Art Market, 10am-4pm,	*
	Kimberley Bush,	5
	ArtMarket@thedelrayartisans.org	(Cart

7 - 19	Exhibit benefit in Honor of
	Becky Arnold Drew Cariaso
	curator atenart@cariaso.net
9	Life Drawing, 9:30-11:30am,
	Gesture
9	Member Benefit Program, 2-4pm
0	Partners in Art, 2-4 pm
2	Life Drawing, 2-5pm, Short/
	Long (clothed)
5	5th Annual Yard Sale
1 – Jun 2	Special Exhibit curator TBD
une	
	Alexandria Art Market, 10am-4pm,
	Kimberley Bush,
	ArtMarket@thedelrayartisans.org
	First Thursday, open until 9pm
- 30	SHOW Music of ART (All-
	Member Show) Paul & Jackie
	Tury curators tury@cox.net
0	Partners in Art, 2-4pm
0	Life Drawing, 7-9pm, Short
1	Board Meeting, 7pm
2	Life Drawing, 11am-1pm, Gesture
2 2	Life Drawing, 2-5pm, Short/Long
9	Life Drawing, 6:30-9:30pm, Long
3	Life Drawing, 9:30-11:30am,
	Gesture (clothed)
4	Partners in Art, 2-4pm
5	Craft Night, 5-9pm
6	Life Drawing, 2-5pm, Short/Long
uly	
- 12	Grown Ups Art Camp Tracy
	Wilkerson coordinator
	tlwideas@,comcast.net
	First Thursday, open until 9pm
	Alexandria Art Market, 10am-4pm

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Alexandria Art Market, 10am-4pm, Kimberley Bush, ArtMarket@thedelrayartisans.org Board Meeting, 7pm 5 - 26Art Camp



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Visit ArtsEventsAlexandria.com for performing and visual arts happenings in Alexandria. Del Ray Artisans is a member of Alexandria Convention & Visitors Association and Alexandria Arts Forum, who make possible this website.

Special thanks to the City of Alexandria, the Alexandria Commission for the Arts, the Virginia Commission for the Arts, and the National Endowment for the Arts, for their continued support of Del Ray Artisans, a 501(c)(3) organization.

Many thanks to Royce Flowers for providing such spectacular arrangements for our opening receptions.







Del Ray Dozenz, Oct 27 & 28

Partners in Art, 2-4 pm

- Life Drawing, 7-9 pm, Short (clothed)
- Life Drawing, 11-1pm, Gesture 8 (clothed)
- Life Drawing, 2-5pm, Short/Long 8
- (clothed) Board Meeting, 7pm 14

6

6

15 Life Drawing, 6:30-9:30pm, Long 8

Turn On Your Masters Call for Entry – Open To All Area Artists April 5 – 28, 2013

Take an opportunity to pay homage to your favorite master, question the hoopla surrounding particular pieces and praise, critique, or dish the artist and peers who have influenced us.

Satire can be the biggest compliment to a master artist and highly encouraged for this show, but works that pay homage to your master are also encouraged... Who do you consider a master?......A master may be from any era or even current day. A picture of your selected master/master artwork will be displayed next to selected artwork, so you must include a 4"X6" color or black and white photo-quality picture of your master/master/master's artwork. Show is open to both 2- and 3-dimensional art as well as textiles. Please contact the curators if you plan on submitting any large pieces of artwork.

We are honored to introduce our Show Awarding Judge: Scott Brooks.

Take a moment to check out Scott Brooks' website: www.scottgbrooks.com. His extensive portfolio reveals that Scott is an excellent choice to juror the *Turn on your Masters* show. Scott's work embodies the whimsy and irony that is the basis of the *Turn on Your Masters* theme. Scott is a local artist who has built a well-respected reputation as a professional painter and illustrator both nationally and abroad.

Curators: Zade Ramsey, zade.ramsey@gmail.com, 703-731-8802 Drew Cariaso, atenart@cariaso.net, 703-967-6646

Entry Details:

- This show is open to All Area Artists.
- Receiving takes place Sunday March 31, 6-8pm and Monday April 1, 5-7pm.
- Artists may submit up to 3 pieces of artwork. Entry fee is \$5 per piece for Del Ray Artisans' members and \$8 per piece for non-members. Each Artwork must be accompanied by a 4"X6" photo-quality copy of the "Master/Master Work" that inspired the artwork. Artwork must be priced to sell.
- Each artist is also invited to submit 2 pieces of take-away art for an additional entry fee of \$1 per artwork for members and \$2 per artwork for non-members.
- Show Awards (Best in Show, 1st, 2nd and 3rd) will be selected by Judge Scott Brooks.
- Artist will be notified by email on April 3 it their artwork was not selected.
- **DISPLAY GUIDELINES:** All 2D art must be hang read (wire/screw eyes; no clip frames) and matted and framed. All 3-D art must be submitted with proper devises for hanging or with a display easel. We cannot show work that is not ready for exhibition. See www.thedelrayartisans.org/shows/artguidelines.html for guidelines.
- When your art sells you are asked to make a 20% donation (tax-deductible) to Del Ray Artisans.

Accepted Artist Requirements:

- Artists are responsible for drop-off/pick-up arrangements, as well as delivery of sold work if the gallery
 is unable to arrange pick-up. Entries that are accepted into this art exhibit must remain on display for
 the duration of the exhibit. This includes sold and unsold artwork.
- All artists MUST gallery host and/or volunteer with set-up, hanging, opening/closing receptions and/or take down. Please bring your calendar to artwork receiving, so you can sign up for duties. We'll ask you to contribute a food or beverage for the opening reception.
- Insurance for artwork and all arrangements for work sold is the responsibility of the artist. Neither Del Ray Artisans nor the City of Alexandria can be held liable for any loss or damage.
- Permission to photograph any work for DRA publicity purposes is automatically granted by the artist as a requisite for entering the show.
- Work must be original (no reproductions) and not previously exhibited in a DRA show.



Del Ray Artisans gallery Nicholas A. Colasanto Center 2704 Mount Vernon Avenue Alexandria, VA 22301 703.838.4827 www.TheDelRayArtisans.org Hours Thursdays: Noon – 6 pm Fridays: Noon – 9 pm Saturdays: 10 am – 9 pm Sundays: Noon – 6 pm



Supported in part by:





Turn On Your Masters

Show Entry Form (Please Print Legibly)

Artist Namo:	/ \$2 (non-member rate) per piece for take		
Artwork to Hang/Display (Please	Print Legibly)		
TITLE		MEDIA	PRICE
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2)			\$
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Officers, the Board of Directors, and	regulations set forth in this Call for Entry, I the City of Alexandria from any responsi In with this show. I understand that all ac	bility or personal I	iability to me from any
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