

# The Well Crafted Word

a monthly publication of the **Del Ray Artisans...** since 1992

www.thedelrayartisans.org

### As We Are: The Enduring Nude Opens July 3rd

RA's July show, As We Are: The Enduring Nude, offers members and gallery visitors something a little different this month. First, we have not had a show of figurative art here recently, and we hope to see artists who have not exhibited at our gallery before. We are also featuring a group of artists who have been working with the live model on Wednesdays and will be offering a limited number of matted works on paper for the first time. And because the usual Friday opening falls on the 4th, we will instead host an "end-of-show" bash with food and drink, awards, and for the first time ever, an art auction.

The show opens July 3rd with artists doing demonstrations with the figure. Extended summer hours in the gallery continue during July.

#### **Environmental Demonstration - Think Green!**

Jesse Maines, from the City of Alexandria Division of Environmental Quality, helped kick off the First Thursday preview of THINK Green! with a featured demonstration on the impact of everyday life on our water quality. Jesse was a big, big hit -- the youngsters learned through his visual aids and the adults had many questions about his sample rain barrel. To make your own rain barrel at a workshop led by Jesse on July 12, check the city's website for details on time and location.

Heaps of praise and thanks go to Karen Schmitz and Jen Chappell for their successful green opening night using organic and earth friendly products. The environmentally correct exhibit makes us THINK Green!



Jesse Maines (right), City of Alexandria Division of Environmental Quality, talks with Jon Jennelle about how to capture and reuse rainwater, during the June 5 First Thursday preview of the Think Green art show. (Photo by David A. Kosar)

### **Garden Delight**

ur beautiful garden shone in all its splendor as a stop on the Del Ray House and Garden tour. Jordan Wright and her green thumb volunteers had the garden looking its absolute finest. A lovely planter, donated for the occasion by Penny Spivey of The Garden Contessa, delighted visitors.

## **Building Spruced up by Volunteers**

Tave you seen the fresh paint in out kitchen and back hall? Little elves, better known as Alexandria City Employees, volunteered to take part in Spring for Alexandria 2008. Employees were given the day off to participate in community service projects. DRA was selected as a project site, and with equipment in hand, the wonderful volunteers from the Sheriff's Department and the Howard Gardner School painted parts of the Gallery and cleaned out the basement under the supervision of Gallery Assistant Tracy Wilkerson. DRA Board Member Courtney Bishop of the Alexandria Volunteer Bureau coordinated the entire day of community service. Our grateful appreciation goes to all who helped make our 'to do' list a bit shorter.

Remember... Art Camp!
July 28-August 1
wwwTheDelRayArtisans.org

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Many thanks to Royce Flowers, our monthly sponsor, for the lovely arrangements seen at every opening.

### The Well Crafted Word

Del Ray Artisans, founded in 1992, is a nonprofit organization whose mission is to promote art for the benefit of artists and the community.

#### **Executive Committee**

President Linda Elliff 703.360.1265 • llelliff@aol.com

/03.360.1265 • llelliff@aol.co Vice-President

David Kosar 703.836.5483 • david.kosar@verizon.net

> Secretary Monica Wise

703.497.0401 • moniwise@yahoo.com

Treasurer Marlin Lord

703.683.1112 • 703.836.2724 • mglaia@aol.com

Assistant Treasurer Kathryn Brown 703.549.5227 • neonkanb@aol.com

> Directors Communications

Carrie & Fred Schilling
703-379-2328 • info@schillingimages.com

Community Representative • Co-Directors Nora Partlow 703.998.4533 • NPartlow@cbmove.com Tara Hardiman 703.684.3297 • thardiman@prodigy.net

Facilities Director
Donn Grover
703-212-6971 jdrivera7@aol.com

Fundraising Co-Directors
Randy Scheessele
703.535.6510 • randall\_m\_scheessele@hud.gov
Gallery Coordinator • OPEN

Historian/Archivist John Hiller 703.765.5715 • jw2hiller@verizon.net

Membership Christina Richardson 703.683.2949 • christina@figaroconsulting.com

Curator Coordinator Co-Directors Michele Reday Cook 703.548.2273 • mredaycook@mac.com Jeanne Tifft 703.960.3873 • jltifft@cox.net

Outreach Co-Directors Margaret Slipek 703.739.9283 • mslipek@comcast.net Courtney Bishop 703.842.7542 • cdbishop21@yahoo.com

Programs Co-Directors
Jamee Telford
703.842.7542 • wrecker17@yahoo.com
Susan Frazier

703.980.1973 • susan@susanfrazierstudio.com Volunteers

> Barbara Boehm 703.838.6265 • barbxb@yahoo.com

Newsletter Editor LeAnn Pittman draeditor@gmail.com

Web Curator Roy Wright roywright@comcast.net

Gallery Assistant Tracey Wilkerson tlwideas@comcast.net

Please respect the copyrights of each artist. No use may be made of any artwork without the express, verifiable permission of the originating artist.



Thank you to the Alexandria Commission for the Arts for its continued support.

#### Bake it for Bead it! 3

et a head start on your entry for Bead It 3! Two workshops are scheduled in July to get your juices going. Learn to make polymer clay beads which are baked in the oven to harden. Then get going on stringing those handmade beads, or enter them as they are. There will be no excuses as to not having enough lead time to make a stunning bead or piece of jewelry, as the Call for Entry for the November show is in this newsletter.

### **Bead It 3! Workshops**

Title:

Basic Polymer Clay

Instructor:

Susan Gantz

Date:

Thursday, July 10, 2008

Time:

7:00 - 9:00 pm

Fee:

\$30 DRA members; \$35 non-members

This introductory class will cover basic rules for conditioning, manipulating and baking polymer clay. In addition, students will explore surface designs with dots and snakes, and learn elementary caning including stripes, jelly rolls, and checker boards. Class will cover variety of bead shapes, and techniques for creating holes, reducing and combining canes, and safe baking. Clay in at least two sharply contrasting colors is used.

Title:

Beyond Basics Polymer Clay

Instructor:

Susan Gantz

Date:

Thursday, July 17, 2008

Time:

7:00 - 9:00 pm

Fee:

\$30 DRA members; \$35 non-members

This class challenges students who are ready to explore color combinations, learn the characteristics of a variety of polymer clays, and begin to apply the basics in new ways. This may include covering pens, salt and pepper shakers, light switches, boxes etc., and three dimensional work (magnets, erasers, figures). Clay in black, white, and a palette of colors pleasing to the student are used in addition to the above basic equipment.

For both polymer clay classes:

Supplies: Needed supplies will be provided by the instructor for students' use. Instructor will have some tools available for students to purchase for their permanent use if desired.

Registration: Check may be sent to Gallery address below or register online at

www.TheDelRayArtisans.org with credit card.

Maximum class size: 10

Location: Del Ray Artisans Gallery

Instructor Susan Gantz is a local Virginia artist who has mastered the techniques of polymer clay. In the 14 years she has been working in this medium, she has attended workshops with widely respected instructors and taught numerous classes. Her work is sold at local shows and featured in several area shops.

# **Bee Kind Kudos!**

Many volunteers gathered to produce 155 recovery cover drain bottle holders along with small comforting notes for mastectomy patients at the gallery on Sat. April 5. These covers are a big boost to patient morale. Tremendous thanks to co-coordinators Theresa Kulstad and Jane DeWeerd, and volunteers Randy Scheessele, Renee Paregory, Mildred Fajna, Pat Oliver, Linda Elliff, Amoret Bunn, Millie Mateu, Charlotte Corcoran, Alice Eichers, Carolyn Turnbull, and Marie and Maurice Scheessele, Ellen Holden, Kay Graf, Shirley Cherkowsky, and Bridget Baylog. Packets of supplies and patterns will be on hand at the gallery for those wishing to take some.

www.TheDelRayArtisans.org

	dust of Supporter o Rene	Welcome New Members	
anization/Corporation Nan	First Middle  ne Street City  Cell ()	State Zip	Louise C. Potter     Friend     Alan Gerstle     photography     Katharine Carr Wagner     book arts
st o Medi	ia	1	On Board
sbership Levels on \$1,000 Platinum \$500 Gold \$250 Silver ons are considered Active abers and have exhibition leges. Volunteer hours are expected.	Active Member  o \$75 Household  o \$50 Individual  o \$25 Senior (62 and over)/Student/Disabled (circle one)  All Active Members enjoy privileges of exhibiting in shows and are expected to contribute a minimum of 10 volunteer hours per year. This does not include volunteer commitments for exhibiting in shows.	Friend o \$35 Friend of Del Ray Artisans Friends may participate in workshops, classes, and programs as members. Friends do not have exhibition privileges. Volunteer hours are not expected.	Welcome to Carrie and Fred Schilling who have joined our Board of Directors to head up Communications. They are replacing Kathe Graham, who is moving from the area. Thanks to Kathe for getting word out about all the events taking place at DRA! And welcome to Donn Grover, who has taken on the role of Facilities Director!
uld like to make an addition ould like to make an ace amount of \$ se indicate committees you sommunications; o Newslette indraising; o Grants; o Facilitything DRA needs.  See the second of the		Holiday Market  It isn't too early to be thinking about the Holiday Market! The Exhibitor Application is currently on the website at www. thedelrayartisans.org and a copy will be in August's newsletter. Artists are encouraged to apply as soon as possible. The deadline for applications will be early September with those selected being notified by late September. Please contact Tracy Wilkerson (703-567-3436 or tlwideas@comcast.net)	
	ators' Corner		with any questions.
-what have you m -what parts does I -if you were to cre -to transform my -what is DRA's c	issed seeing in the DRA gallery? DRA consist of, that we can mold in eate a show in the DRA gallery, you art medium, I must[complete the comparative advantage for exhibition	nto a whole for a show?  would[complete the sentence sentence]  ns, compared to the Art League of	c] or other local art groups?
ink about these kind	ds of things while brushing your tee	h, washing dishes, or any other	semi-automatic task. If your idea blossoms

o a full-blown exhibit that you would like see hosted by the DRA, consider being its curator. To submit a show proposal, go to the A web site and click on "Call for Entries" to find the Show Proposal Form, print it out, and send it in. Deadline for submitting a

ot the beginning of a great idea? Not sure where to go with it? You can also email your curator coordinators, so that we can talk it over

o Renewal

o New Member

in DRA as an Artist or Supporter

posal is August 1, 2008.

th you and see what develops!

ource: Edward de Bono, Lateral Thinking: Creativity Step by Step, Harper, 1970.

**JULY 2008** 



Nicholas A. Colasanto Center 2704 Mount Vernon Ave., Alexandria, VA 22301

703.838.4827 | www.TheDelRayArtisans.org

July Extended Summer Hours 1st Thursday: Noon - 9 p.m.

Thursday: Noon - 4 p.m.• Friday: Noon - 9 p.m. Saturday: 10a.m - 4 p.m.• Sunday: Noon. - 4 p.m. The gallery is also open during all events and perfor-

mances.

Contributors this month include: Linda Elliff, Jeanne Tifft, Candace Clifford, Tracy Wilkerson, Karen Schmitz, David Kosar,

LeAnn Pittman, Kathryn Brown, Michele Cook

Submission Deadline: 5th of the month

preceding publication.

Editor: DRAeditor@gmail.com

JULY 2008			AUGUST 2008		
3 - 27		"As We Are: The Enduring Nude" Michele Cook &	7	6 p.m 9 p.m.	1st Thursday
		Joan Ulrich	8 - 31		Board Walk: An Art and Technology Journey
3 6 p.m 9 p.m.	Opening of "As We Are: The Enduring Nude"			Kosar, Telford, Wise, Rudick, Wright	
		Demos with Posed Models	8	7 p.m 10 pm	Opening Reception Board Walk
3	6 p.m 9 p.m.	First Thursday Del Ray	10	5 p.m.	Peer Critique
4		Gallery Closed for Holiday	12	7 p.m.	Board Meeting
8	7 p.m.	Board Meeting	13	7 p.m 9 p.m.	Life Drawing Session
9	7 p.m 10 p.m.	Life Drawing	17		General Member Meeting, Pie Contest & Pool Party
10	7 - 9 pm	Basic Polymer Clay Class	27	7 p.m 9 pm	Life Drawing Session
17	7-9pm	Beyond Basic Polymer Clay Class			
23	7 p.m 10 p.m.	Life Drawing Session	SEPTEMBER 2008		
26	7 p.m 10 p.m.	Closing Reception "As We Are" Awards, Live Auction of	4	6 p.m- 9 p.m.	First Thursday Del Ray
		An	12 - Oct 4		Picture Me! The Artistic Self Portrait in the 21st Century
July 28 - August 1		Art Camp!			Daniel Wise and Christina Richardson
			12	7 p.m - 10 p.m.	Opening Reception Picture Me!
			21	12 p.m - 4 p.m.	Card Party

### Master's Thesis exhibit of Jennifer Lea Hall a resounding success!

el Ray Artisans held the Virginia Commonwealth University master's thesis exhibit of Jennifer Lea Hall from May 23 through June 1. The fabulous Bobwhites delighted the opening night crowd with their swingin' art rock and lounge numbers. As a result of her DRA exhibit, Jennifer was invited to be artist-in-residence in fall 2008 at The Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary, in Washington, D.C. Jennifer begins work in the seminary studios this summer and in fall teaches painting to Wesley graduate students. The invitation from program administrator Dennis Crolley said of her paintings, "There is a connection with the subject which shines through and provokes response. A spiritual quality is present and the theological possibilities abound."

The show advisors, VCU painting teachers John Figura, chair of Catholic University's art department, and Sally Bowring from VCU's main Richmond campus, commented on the quality of the exhibit space at DRA's Nicholas A. Colasanto Center and the beauty of the DRA gardens cultivated by garden curator Jordan Wright. Sadly, the opening party would be one of the last performances

of talented Bobwhites guitarist Jonathan Gorrie. Del Ray Artisans expresses its deep condolences to Jonathan's family and friends.