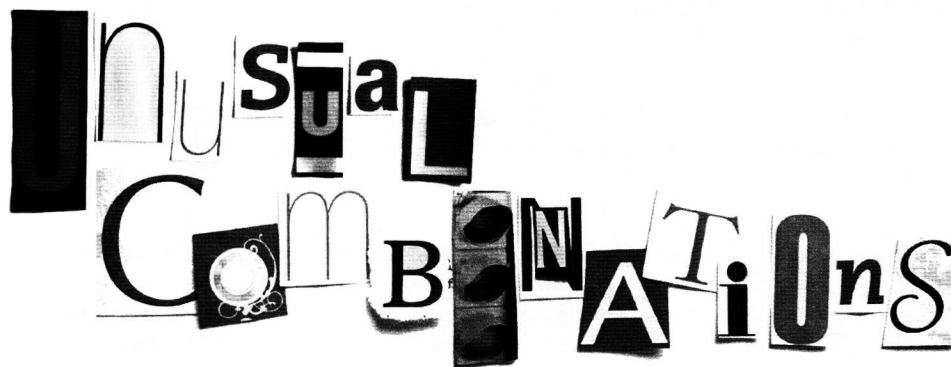


The Well Crafted Word

a monthly publication of the **Del Ray Artisans...** since 1992

www.thedelrayartisans.org



Among all the back-to-school and fall season chaos, take a breather and come on down to the Del Ray Artisans Gallery. *Unusual Combinations* is the name of the game this month so stop on by and check out the September All-Member Show! The range of unusual combinations is limited only by one's imagination—it could be a play on words, color reversals, using found objects in unique ways, or whatever! The show kicks off on Friday, September 7, and our closing weekend coincides with Art on the Avenue!

Don't forget to stop by for the Peer Critique on Sunday, September 9 from 5 to 7 p.m. and get helpful advice from fellow artists. Or, try your hand at making cards on Sunday, September 16 from 12 to 4 p.m. at the Card Making Party.

Artwork will be available for viewing and for sale during regular gallery hours, 10 a.m. to 4 p.m. on Saturdays and 12 to 4 p.m. on Sundays.

October's All Member Show Call For Entries

Del Ray Artisans seeks submissions from all art media for the return of *Tribute to All Things Magical: The Light and the Dark*. The show will display work in all disciplines. The theme is "the magical" with a focus on either the light or the dark, or both

With a symbolic, literal, or figurative representation, we are looking for magical beasts, beings, tools, icons, symbols, locations, words, sound, and music. If the magical realm lives in you or your work, please join us to kick off the magical holiday season.

Up to three pieces of work may be submitted per artist. We are encouraging first time exhibitors as well as seasoned artists to submit their work to the jury. There is no jury fee, but there is an entry fee for work accepted into the show. Submissions, mailed or e-mailed must be postmarked by September 14, 2007. Please visit www.thedelrayartisans.org or contact Sarah S. Pearson for guidelines.

Show runs October 12 - 28, 2007 with an opening on Friday, October 12 from 7 p.m. to 12 a.m. Contact: Sarah S. Pearson at sspearson@verizon.net.

It's Card-a-Palooza!

Live at DRA—back by popular demand! On Sunday, September 16 from 12 to 4 p.m. featuring papers, glue sticks, embellishments and special guests—YOU! Come to our creative jam session and bring some craft supplies along with your open mind and a snack. This is "our" gallery and we need to restock the unique, handcrafted greeting cards that are sold in the gallery.

Besides getting your creative exercise with paper and embellishments, you are able to exchange and inspire creative ideas with fellow artisans. No experience necessary. It's a chance to get to know our gallery's members and have some fun while sharing art supplies, snacks and beverages.

If you would like to lend a hand or find out more info, you may contact your "hostess with the mostess," Theresa Kulstad at tkulstad@verizon.net or (703) 283-0399. Come, bring friends and see why these events are so special and so much fun.

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Many thanks to **Royce Flowers**, our monthly sponsor, for the lovely arrangements seen at every opening.



The Well Crafted Word

A Publication of The Del Ray Artisans

The Del Ray Artisans, founded in 1992, is a non-profit community arts group whose mission is to foster a community of artists and art supporters who are a viable source for the development, teaching, and furtherance of appreciation of the arts through exhibits and events for members and the diverse populations in the City of Alexandria, the communities of Northern Virginia, and the greater Washington metropolitan area.

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Featured

Submitted by Richard Wyvil

Five books about art and artists

1. **de Kooning: An American Master** by Mark Stevens and Annalyn Swan – A very readable book, which not only details the life and work of the painter but also gives insight into the entire New York art scene from the 1930s through the 1960s.
2. **Life with Picasso** by Francoise Gilot and Carlton Lake – Francoise Gilot is Paloma Picasso's mother. The short version is that living with Picasso was no picnic. This book provides fascinating details about his opinions on art as well as an inside look at how he lived and worked in the first 15 or so years after World War II.
3. **The Art Spirit** by Robert Henri – Henri was a portrait painter and a member of the Ash Can School. He was a very influential art teacher in New York. This book is a collection of his articles, lectures, and letters about art and the process of creating art. Even though it is dated—from the very early part of the 20th Century—many of his teachings are as pertinent today. And, it contains some of the most eloquent descriptions ever written of what it means to be an artist.
4. **Art and Fear** by David Bayles and Ted Orland – This book—while not old (1993)—is already a classic. The authors have a keen understanding of what drives artists to create and why they sometimes do not do so. This book has the best description I have found of the emotions that artists experience during the process of producing their art.
5. **Color** by Victoria Finlay – A history of some of our most common natural pigments, and a tour through the regions of the world where they originated. While the book is an easy read, the author is a scholar and references numerous other books on the history of color and pigment. If you're interested in color this is an excellent read.

If you have an idea for the Featured Five, please send it to the editor at DRAeditor@gmail.com.

Art Camp Thanks the Many Volunteers



Art Camp Coordinator Karen Schmitz gives a double-dip thanks to the wonderful crew: Donna Byrne, assistant coordinator; Jen "Bungee Shoes" Atlanas and Glenna Gallagher, teacher's assistants; and Meghan Cook, photographer. A cherry on top thanks goes out to volunteers Amoret Bunn, Kay Bailey, Susan Frazier, Kate Graham, Jane Stockdale and Pat Taylor.

Katherine Pritchett of Whole Foods in Alexandria for lunch gift certificates.

Art Camp Kids will have a special display of their talents for all to view! Not only will these young artists and their parents be impressed with seeing the art under the "bright lights" but this also gives our scholarship donors, members and community contributors an opportunity to shine!

DRA thanks Jim Almond from the Alexandria Boys and Girls Club, Melanie Protti-Lawrence from Community Lodgings for providing transportation for their scholarship kids and

Please respect the copyrights of each artist. No use may be made of any artwork without the express, verifiable permission of the originating artist.



Thank you to the Alexandria Commission for the Arts for its continued support.

Join DRA as an Artist or Supporter

☐ Renewal☐ New Member

Title _____ Name(s) _____
First Middle Initial Last

Corporation Name _____

Address _____
Street City State Zip

Home Phone (____) _____ Work Phone (____) _____ e-Mail _____

Artist ☐ Media _____

Unless contributing as a Corporate entity or Friend of DRA, I understand that as a DRA Active Artist member I will contribute a minimum of 10 volunteer hours annually. These are hours non-related to the requirements of an exhibiting artist in a DRA show, as all exhibit participants are required to gallery sit or assist with other aspects of an exhibit in which they participate. Please indicate below your areas of interest:

COMMUNICATIONS: ☐ Mailings ☐ Newsletter ☐ Public Relations; **FACILITY:** ☐ Gallery Maintenance ☐ Gardening; **FINANCE:** ☐ Grants; **FUNDRAISING:** ☐ Solicitation ☐ Special Events;
GALLERY: ☐ Curating/Co-curating ☐ Hanging Shows; **HISTORIAN/ARCHIVIST:** ☐ Photograph Albums/Scrapbooks; **MEMBERSHIP:** ☐ Data Input ☐ Sponsor/Corporate Solicitation; **OUTREACH:** ☐ Community Events/Activities; **PROGRAMS:** ☐ Art Camp ☐ Class Instructor ☐ Member Events;
VOLUNTEER: ☐ Telephoning; ☐ JUST ABOUT ANYTHING

Signature _____ Date ____/____/____

Dues: ☐ \$500 Gold Corporate; ☐ \$250 Silver Corporate; ☐ \$35 Friend of DRA; ☐ \$35 Active Artist;
☐ \$50 Household; ☐ \$10 Student/Senior/Disabled

Dues payable to DEL RAY ARTISANS and mail with this form to:

Del Ray Artisans, Attn. Membership, 2704 Mt. Vernon Ave., Alexandria, VA 22301

Preliminary 2008 Board of Directors Nominations Announced

DRA is accepting nominations for the 2008 Board of Directors for board terms beginning January 2008 and serving a period of one year.

DRA members in good standing, whose dues are current, and who are committed to attending monthly board meetings are eligible to serve on the Board of Directors.

The preliminary 2008 Board of Directors slate is as follows:

Executive Board

President: Linda Elliff

Vice President: David A. Kosar

Secretary: Monica Wise

Co-Treasurers: Kathryn Brown and Marlin Lord

Directors

Communications: Kathe Graham

Facilities: Karen Schmitz and Ron Blank

Outreach: Margaret Slipek

Programs: Jamee Telford

Volunteers: Barb Boehm

Positions still open: Community Representative, Curator Coordinator, Fundraising, Gallery Coordinator, Historian/Archivist, and Membership. DRA is also seeking a newsletter coordinator.

As a fully volunteer organization, DRA's success depends on the many talents of members such as you. DRA members interested in any of the director positions are encouraged to apply. Co-directors are especially welcomed.

If you are interested in serving on the board, please submit your nomination and position of interest or additional information requests to Nominations Committee chair David A. Kosar, at david.kosar@verizon.net.

DRA members will vote on the final slate at the October all-member meeting.

Special thanks to Nomination Committee members Barbara Boehm and Theresa Kulstad.

Welcome New Members

- **Sallie Derr**
fused glass & stained glass
- **Susan H. Frazier**
fine art photography & portraiture
- **Carol Geargeoura**
photography
- **Nadia Magallon**
mixed media & fiber craft
- **Andrzej Pinkowski**
oil, tempera, mixed media

Many Thanks from the Artists of Mashup

Opening night at Mashup was a smashing event! The mashed potatoes, the main ingredient at the potato bar, were graciously donated by Chris Euripides of Royal Restaurant, 734 N. St Asaph Street, Alexandria. Royce Flowers provided the very creative mashup floral arrangement.

The Mashup artists, Joan, Linda, Juli, and Barbara, express their appreciation to these wonderful people who helped with the show: Daniel Sierra, Anne Wilson, Bill Gallagher, Candace Clifford, Ron Blank, Karen Schmitz, John Elliff, Melissa Zornitta, John Markovic, Theresa Kulstad, Michelle Reday Cook, Lin Healey, Sara Berry, Randy Estabrook, Barbara Hobbs, Kathe Graham.

DRA Members are Awared

Marlin Lord won an Honorable Mention for his color photograph, *Within* at Campagna Center's "Young at Art" show.

Daniel Wise's pastel painting, *Sunset at Difficult Run* was awarded Honorable Mention, Special Prize for Pastel in The Art League's, Near & Beyond: International Landscape Show 2007. Congratulations Marlin and Daniel!

Gallery Hours

Saturday: 10 a.m. - 4 p.m. • Sunday: 12 - 4 p.m.

The gallery is open during all events and performances.

Contributors this month include: Kathryn Brown, Linda Elliff, Karen Schmitz, Linda Silk, Daniel Wise, and Richard Wyvil

Submission Deadline: 5th of the month
preceding publication (10/5/07 for the November issue).

Editor: DRAeditor@gmail.com

CALENDAR OF EVENTS

SEPTEMBER

6	6 - 9 p.m.	First Thursday Preview- <i>Unusual Combinations</i>
7-Oct. 7		<i>Unusual Combinations</i> , Fall All Member Show
8-9		<i>Alexandria Festival of the Arts</i> (in Old Town)
9	5 - 7 p.m.	Peer Critique
12	7 - 10 p.m.	Life Drawing
16	12 - 4 p.m.	Card making Party
26	7 - 10 p.m.	Life Drawing

OCTOBER

Oct. 3-Mar. 8, 2008		<i>Art in City Hall IV</i> -Juried Exhibition (City Hall)
6	10 a.m. - 6 p.m.	<i>Art on the Avenue</i>
12-28		<i>All Things Magical 2</i> , Juried exhibit
16	7:30 p.m.	DRA General Meeting & Elections
28	2 p.m.	Del Ray neighborhood Halloween Parade

NOVEMBER

4		Judging for PTA's Student Reflections Program (off-site)
9-26		Del Ray Dozen Invitational photography exhibit
11	12 - 4 p.m.	Card making Party
18		Photography workshop
Nov. 30-Dec. 2		Fine Art & Crafts Holiday Market

DECEMBER

1		Holiday on the Avenue Tree Lighting & Luminaria Display
31	6:30 - 11:30 p.m.	First Night Alexandria performances

JANUARY 2008

TBA		Proposed Exhibit
11-27		ABSTRACT THIS! 2 / Juried exhibition

Member Profile: Linda Elliff, The Gatherer

by Linda Silk

Whether an old-world glass bead, discarded compact mirror, vintage teacup or gear to a watch, they all provide creative fodder for DRA's new president, Linda Elliff.

Her artistic outpourings are beaded jewelry and three-dimensional collage, but she likes to dabble in all sorts of mediums and techniques, so her ever-expanding repertoire permits Linda to "mix it up" when creating, interjecting something unique and fresh.

A few years ago Linda and her husband visited the Czech Republic, where "beads" are called "jewelry". In the heart of the Czech jewelry cottage industry, she met families individually hand making glass beads, and she fell in love with their

glass. "With the aid of a guide I sought out beads—a unique smokestack on a cottage is a clue to it being a bead-making house." These days, Linda buys her beads locally, but she is always on the lookout when traveling.

In keeping with her desire to dabble, Linda attended a DRA-sponsored workshop on faux-finishing a couple of years ago. That was her very first introduction to the organization that she has now been elected president of. And while one senses that Linda is as uneasy with the label "President" as she is with the label "Artist," it is also evident that she relishes the process of assembling a unique and beautiful creation from a menagerie of diverse findings such as we.