# The Well Crafted Word

February 2001

www.radiodelray.com/artisans

# "The Water Show"

From watercolors to the famous Monet painting Waterlilies, artists have been instinctively drawn to water. Many have found inspiration, analogies and technical challenges in this reflective and temporal element.

The Del Ray Artisans' Water Show will feature all media, 2D and 3D, expressing the artists' experiences, encounters, and observations of all things wet.

Up to three (3) entries will be accepted on Friday March 2nd, 2001 4PM-8PM and Saturday March 3nd, 12NOON-4PM at the Del Ray Artisans' gallery in the Nicholas Colasanto Center, located at 2704 Mount Vernon Avenue. There is a \$10 entry fee for non-members.

For more information, please contact curator Leo Pfeiffer at 703.764.0400 (daytime), 703.916.9236 (evening); or Liz Martinez at 703.683.1969, catniphaze@home.com

## Art camp Seeks coordinator

Even though it is still winter, decisions about our annual one-week July Art Camp need to be made. After much thought, Mart Larson has decided to step down from the coordinator role. Last year's camp involved a strong committee of teachers who created a diverse and dynamic experience for the children involved. The other side of the camp involves administrative support.

## The coordinator's job includes:

- participating in the Alexandria PTA Camp Fair (this year's will be held Feb. 8th)
- convening meetings with teachers to determine class curriculum and develop publicity brochure content—writing a grant to the Virginia Commission for the Arts
- · handling parent calls and overseeing registration
- · coordinating food for lunches and for the reception during the culminating exhibit of artwork
- · keeping a photo record of the week's activities and posting them during the exhibit

However, the coordinator's job could be scaled back to only involve the handling of registration, convening teachers for planning purposes, and helping with the development of the PR brochure.

Please put out the word that we are looking for an Art Camp Coordinator, or better yet, consider the role for yourself. Any new coordinator can create a camp that suits the strengths and interests of those involved. If interested, please call Mart Larson 703.836.0413 or e-mail MSLARS@aol.com

## DECORATE YOURSELF AT

"for THE body"

"For the Body" offers an alternative to ready-to-wear from box stores. Wearable works by members of Del Ray Artisans and Springwater Fiber Workshop will be presented at a collaborative show of handmade clothing, accessories, and jewelry at the Del Ray Artisans Gallery in the Nicholas A. Colasanto Center. The awards ceremony and opening reception are Friday, February 9th, 7PM - 10PM. The exhibit runs February 10-25, 12NOON to 4PM Thursdays through Sundays. The gallery is closed Monday through Wednesday.

Cynthia Boyer, a nationally-known fiber artist, will judge works entered in each category. Monetary awards will be given. Most pieces will be available for sale with additional items offered through a silent auction to be held on opening night. During the reception and awards ceremony on February 9th, those attending are encouraged to meet the artists from Springwater Fiber Workshop and Del Ray Artisans.

For more information, please contact Ann Liddle at 703.548.1962 or Theresa Esterlund at 703.379,2533.

#### **Welcome New Members!**

Molly F. Pullium Guy L. Rando Lisa D. Kaplan Carol L. Chambers Pat Parkinson Katie Stewart Alana Maubury Hunter Joyce Starvis Gretchen Brodtman Jen Whitman Alan and Christina Becker Sherri Shunfenthal Baverly Baker

Also noteworthy concerning our membership—we have a hard working team keeping up our list, and reminding our members of renewal times (and purging as necessary), and it seems that we are being rewarded for our efforts! In 2000, we had 73 new members and 92 renewals—that's over a 50% increase in dues payment! What an indication of a strong and growing commitment to the Del Ray Artisans!

Voices of Light

#### Del Ray Artisan Susan Slattery recommends

On Saturday, March 17th at 8PM, at George Mason University Center for the Arts Concert Hall, the Fairfax Choral Society will present a performance of the oratorio Voices of Light by Richard Einhorn, in conjunction with the screening of the 1928 silent film, "The Passion of Joan of Arc."

This concert combines the best of contemporary choral literature with a singular film in a unique multi-media presentation. The event, which features the Fairfax Choral Society Chorus, soloists, and orchestra, will also showcase guest artists "Anonymous 4," the internationally acclaimed women's classical quartet which performed on the original recording.

Don't miss this exceptional evening of music and film—it has been over four years since Voices of Light has been performed in the Washington area. Tickets may be purchased by visiting <a href="http://www.fairfaxchoralsociety.org/ticket1.htm">http://www.fairfaxchoralsociety.org/ticket1.htm</a> or contacting the FCS office at 703.642.0862, extension 1.

团	Become a Member, Join Del Ray Artisans (or renew your membership)	团
Name:		
Street:		
City:	State: ZIP: _	
Teleph	hone(s):	
E-mail	l:	10000
I am	an artist (medium):	
I am	a supporter of the arts	
I am in	a membership renewal? □Yes □No nterested in volunteering. □Yes □No iasion for Del Ray Artisans at a local civic group. □Y	es 🗅 No
	ership Categories for One (1) Year: Individual: \$35, thold: \$50, Corporate: \$100, Student/Senior/Disadvantag	ed: \$10
Mail ch	make check payable to Del Ray Artisans. heck and membership form to Del Ray Artisans, Membership, 2210 Mount Vernon Ave., Alexandria, V	A 22301.

## Call for Entries

(list of exhibits/ competitions for artists brief descriptions)

Grants for Experimental Art

NY Creative Capital Foundation offers grants ranging from \$5,000 to \$20,000 for artists working with experimental approaches to media, visual, performing, and new media arts. For more information contact Creative Capital Foundation, 65 Bleeker Street, 7th Floor, NY, NY 10013; phone: 212.598.9900

Smithsonian's Fellowship in Museum Practice

The Smithsonian's Fellowships in Museum Practice (FMP) program provides opportunities for scholars and practitioners to write manuscripts suitable for publication on issues of importance to the museum field. The purpose of the program is to make information on current issues and public policies generated from both scholarly sources and reflexive practice available more broadly and in more useful formats. The long-term goal of the program is to foster innovative scholarship and expand the availability of data that has the potential to contribute to improvements in museum operations. One fellowship is awarded annually for a period of up to 6 months. An award consists of a stipend of \$3,000 per month plus round-trip travel expenses between the recipient's home and Washington, DC, and research expenses of \$1,000 for manuscript preparation. The program is open to recipients of master or doctorate degrees at least one year prior to appointment who would like to transform their thesis or dissertation into a publication, and to senior museum personnel and experts who have recently completed a major project or investigated an issue of concern and would like to share their findings and insights with the profession. Proposals are due by February 15, 2001. Application details are available at: http://museumstudies.si.edu/fmp.htm

Film Biz Monthly Networking Event

The Film Biz is a monthly, charitable networking event for local film, video, and media professionals. They meet the 2<sup>nd</sup> Tuesday of each month, 6:30pm-9pm, at the Jury's Washington Hotel, 1500 New Hampshire Ave., NW. Contact: <a href="www.filmbiz.org">www.filmbiz.org</a> or e-mail allison090@aol.com for info and local charity of the month!

Online Gallery

www.findmeanartist.com offers an online gallery without fees or commissions. Instructions on Web site. Contact: Donna Howe dhowe@findmeanartist.com or 1-877-WE FIND ART.

Opportunities on Capitol Hill for Artists and Craftspeople
Market 5 Gallery: ( <a href="www.market5gallery.org">www.market5gallery.org</a>) located in the Eastern
Market area on Capitol Hill (along 7th St. between Penn, and North
Carolina Ave. SE, near the Eastern Market Subway Station at 7th &c
Penn. Ave.) offers a broad range of program choices to provide both
performers and audiences with a wide range of art, educational, and
cultural experience.

Feb. 1, 2001

Bonsai Pots Competition. New, high-fire bonsai pots made by North American artists. Up to 6 entries per artist. For a prospectus contact: Felix Laughlin, The National Bonsai Foundation, 1775 Pennsylvania Ave. NW, Wash., DC 20006 or e-mail flaughlin@deweyballantine.com

February 7, 2001

The Fraser Gallery announces the 5th Annual Georgetown International Fine Arts Juried Competition. Over \$1,500 in prizes plus a one month solo show award. For information call 202,298,6450.

February 28, 2001

The Arts Club of Washington announces a Call for Entries for 2001-2002 Monthly Exhibitions. Juror: Dr. Kimberly A. Jones, Asst. Curator of French Paintings at the National Gallery of Art. For information, call 202.331,7282.

## 5th Annual OffBeat Auction Kickoff Meeting

What an encouraging sight it was—to walk into the OffBeat Auction kick-off meeting and see over thirty faces—many of whom were either new members or members who found the time to give DRA some of their energy.

Many ideas were expressed and discussed, an early December 2001 date and a tentative venue were selected and all but two committee chair / co-chair positions were filled. The feeling for those who have worked on past OffBeat fundraisers is that this will be our best gala auction ever!

To continue the momentum, we are now accepting entries for:

- Art work designs that will be on all the PR materials (posters, tickets, catalogs, etc.).
- 2) Ideas for a theme
- 3) Audition tapes of potential auctioneers

Please contact Susan Slattery devisu@erols.com or Liz Martinez at 703-683-1969; catniphaze@home.com for further information.

#### OffBeat Auction Report

Committees and Chairs:

OffBeat Auction: Susan Slattery and Theresa Esterlund

Classes: Leslie Wilder, Barbara Robinson, and Linda Silk

Day of Tech & Stevedores: Martin Angebranndt

Finances: Marlin Lord and Kathryn Brown

Furniture: Ron Blank and Vivienne Lukacs

PR & Development: Chairs needed

Preview Exhibit: Kathryn Brown

Silent Auction: Chairs needed

Tickets: Liz Martinez

Volunteers: Vivienne Lukacs and Jane DeWeerd

—The PR & Development Committee needs a member(s) with design or graphic capabilities, members with any media and / or fundraising experience, or members with the willingness to learn. This committee puts together the whole PR package—program, program ads, brochure for classes, press releases, advertising, and finds sponsors for OffBeat.

-The Silent Auction Committee needs members to target businesses willing to donate items for the Silent Auction part of the fundraiser. This committee is responsible for displaying the items on the "night of" the event, keeping track of the bids, etc., and making sure that all the winning patrons get home with their purchases.

> Join us for the next OffBeat planning meeting scheduled for Monday, February 19<sup>th</sup> at 7<sub>PM</sub>.

### Crafts Marketing Workshops

Crafts marketing expert Bruce Baker is coming back for another round of workshops the weekend of March 31/April 1 in Arlington. His workshops here last September received high praise. A nationally recognized expert, Bruce Baker writes the booth design column in Crafts Report. He's done training workshops on all aspects of crafts marketing for over 17 years, and is a regular presenter at major retail and wholesale shows and venues like the Rosen Group's Crafts Business Institute. A jeweler himself, Bruce and his wife also own and operate two successful fine crafts shops in Middlebury, Vermont.

The workshop cost is \$45 per day or \$85 for both days. Both workshops will be held in north Arlington, 9:30AM to 6:00PM. Spaces filled up fast last fall, so early registration is highly recommended. Note: seating for the jury slides workshop is limited to about 25 people to allow plenty of time for personal guidance on slides.

For more information or to reserve a space, contact Worth Cooley-Prost (WCP Fine Crafts) at worthc8p@aol.com or 703.522.3818.

## Calling All Card Makers

A challenge has gone out from member Linda Silk ... she is making a set of cards to help replenish the Del Ray Artisan hand-made card inventory and challenging other artists to do the same. Over the holidays our stock of custom cards dwindled. If you enjoy making and giving hand-made cards, consider adding some of your creations to the card rack at the gallery. It's another way to help support the work of the Del Ray Artisans. Who knows maybe one day we'll have our own DRA Gallery Shop!

Many thanks to
Royce's Flowers for
lovely contributions to
our opening receptions
and to Randy Allen and
Radio Del Ray for
hosting our Web pages.



Thanks to the Alexandria Commission for the Arts, the Virginia Commission for the Arts, and the City of Alexandria

Next General Member Meeting Tuesday, February 13, 7PM at DRA Gallery Space Nicholas A. Colasanto Center 2704 Mount Vernon Avenue

DRA Meetings are held on the 2nd Tuesday of every month.

### DRA Calendar

#### 2001

February

March

May

June

Opening: Springwater Fiber / DRA Wearable Art Collaboration, February 9. 7-10pm, DRA Center, contact Springwater Co-Curator Ann Liddle, 703.548.1962, hiddle@dgs.dgsys.com , DRA Co-Curator Theresa Esterlund, 703.379.2533. esterlund@nmah.si.edu

Springwater Fiber / DRA Wearable Art Collaboration, February 9-25, Springwater Co-Curator Ann Liddle, 703.548.1962, liddle@dgs.dgsys.com , DRA Co-Curator Theresa Esterlund, 703.379.2533, esterlund@nmah.si.edu

February 14, Happy Valentine's Day! ( 500

5pm, February 16, Deadline for submission of March 2001 newsletter articles, please submit all articles, formatted in Word or e-mail text, to Susan Slattery, Newsletter Editor, at devisu@erols.com

OffBeat Auction planning meeting, February 19, 7pm, DRA Center

Call for Entries: Water Show, Friday, March 2, 4PM-8PM and Saturday, March 3, 12NOON-4PM, DRA Center

Opening: Water Show, March 9, 7-10rm, DRA Center, contact Curator Leo Pfeiffer, 703.764.0400 (daytime) or 703.222.9124 (evening); or Liz Martinez 703.683.1969, catniphaze@home.com

Water Show, March 9-25, Curator Leo Pfeiffer, 703.764.0400 (daytime) or 703.222.9124 (evening); or Liz Martinez 703.683.1969, catniphaze@home.com

5pm, March 16, Deadline for submission of April 2001 newsletter articles, please submit all articles, formatted in Word or e-mail text, to Susan Slattery, Newsletter Editor, at devisu@erols.com

April Spring Member Show, April 6-22, Curator Paula Lantz 703.836.0866

> 5th Annual Student Show, May 11-27, Curator Linda Silk 703.533.7689. LMSilk@aol.com

Dun-Lo Senior Show (55+), June 8-24, Curator Rhoda Seligmann 703.751.7924

The Carol Chambers Masters Thesis Show, Saturday June 30-Sunday July 1 and Saturday July 7-Sunday July 8, DRA Center

July on... The OffBeat Auction preparation

Elected Officers: President Martin Angebranndt 703.683 3738, Vice-President Reneé Niver 703.721.1937. Treasurer Marlin Lord 703,683,1112. Asst. Treasurer Kathryn Brown 703.549.5227, Secretary Linda Silk 703.533.7689. Elected Board Members: (in no particular order) PR Chairperson/Director Vacant. Graphics Chairperson/Director Terry Atkin, Gallery Coordinator/Director Liz Martinez 703.683.1969, Mail List Coordinator/Director Bryan Leister 703.683.1544, Director Susan Downs Slattery 703.922.7290, Director Vivienne Lukacs 703,979,8996, Director Eleanor Baker 703,683,1252. Director Larisa Sjoerds 202.483,2079, Director David Talmage 703,768,0709, Director Barbara Robinson 703.683.6951, Director Beth Wrightson 703.683.0222, Director Theresa Esterlund 703.379.2533.

Newsletter Editors: Susan Slattery and Terry Atkin; Contributing Editors this issue: Mart Larson, Liz Martinez, Rene Niver; Production and Distribution Divas: Mart Larson and Liz Martinez.

Arts Resource Foundation is a 501(c)(3) public membership organization formed to create and support community-based arts organizations and promote the arts as a resource for community development. Del Ray Artisans is a community arts group featuring two- and three-dimensional works of decorative and functional art and fine crafts through exhibits, lectures, and instructional classes in the community. Del Ray Artisans is funded, managed, and operated by Arts Resource Foundation.