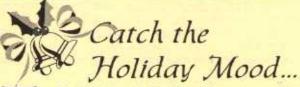
# The Well Crafted Word

December 2000

www.radiodelray.com/artisans



he Multi-Cultural Holiday Show, curated by Renée Niver and Liz Martinez, features art depicting a diverse range of holiday festivities and observances, both traditional and non-traditional. The event kicks off Friday, December 8 at 7PM featuring a collaboration with The Young Artists Program\* at the Mount Vernon Recreation Center (next door at 2701 Commonwealth Avenue). Enjoy their half-hour presentation of "Celebrations Throughout the World," which will include song, dance, and other entertainment. Then follow carolers to our gallery space at the Colasanto Center for the opening reception. We hope to highlight special ceremonies and customs around the world through visual art, but are also cultivating festive and educational displays in interactive and performance pieces for our opening reception.

The Multi-Cultural Holiday Show opens Friday, December 8 from 7pm to 10pm, at the Del Ray Artisans' gallery in the Nicholas Colasanto Center, located at 2704 Mount Vernon Avenue. The exhibit runs through Saturday, December 23rd and is free and open to the public, Gallery hours are Saturdays, 10AM to 4pm and Sundays, 12NOON to 4pm. For more information, please contact Renée Niver at 703.721.1937 or Liz Martinez at 703. 683.1969. Web: <a href="www.radiodelray.com/artisans/index">www.radiodelray.com/artisans/index</a>.

\*The Young Artists Program at Mt. Vernon Recreation Center is supported in part by the Alexandria Commission for the Arts.

### BRRRRRR!

With the onset of cold weather, Volunteer Coordinator, Vivienne Lukacs has packed up the Artisans' Farmers Market tent for another season. "I'd like to thank all of you who volunteered over the spring, summer and fall," Vivienne said during a recent Membership Meeting, "without lots of willing hands we couldn't have done it!" The Artisans maintain a presence at the Farmers Market 25 weeks a year. It's an impressive effort! We are most grateful for Vivienne's leadership and commitment in spearheading our volunteer efforts.

## Picture Your "Self"

ave you ever looked at a photograph of yourself and not recognized the person it showed you? Even when we look in the mirror, it doesn't present to us the individual we see in our mind's eye. Who are you really? What do you look like in your dreams? When you close your eyes, and picture yourself, what do you see? What does your heart, your soul, your actual psyche look like?

Now is a chance to show the world the real you. The Del Ray Artisans' Self Portrait show will feature all media, two- and three-dimensional, expressing artists' personal visions of themselves. Up to three (3) entries will be accepted Saturday, January 6, 2001 from 12NOON to 4FM at the Del Ray Artisans' gallery in the Nicholas Colasanto Center, located at 2704 Mount Vernon Avenue. There is a \$15.00 entry fee for non-members.

The show will open Friday, January 12, 2001 from 7PM to 10PM. The exhibit runs through January 28 and is free and open to the public. Gallery hours are Saturdays, 10AM to 4PM and Sundays, 12NOON to 4PM.

For more information, please contact curator Deborah Tynan at 703.519.3682 / lafncoyote@home.com

#### ARTIST TO ARTIST

Are you an artist interested in sharing your talents with other artists? Are you interested in learning new mediums and methods? Del Ray Artisans will help facilitate an Artist to Artist Collaboration through an on-going series of workshops. Workshops will be solely run by artists. Interested instructors please contact Barbara Robinson at birobins@starpower.net.

### Items of Note

#### Artist Studio Space Available

Kathryn Brown has learned that there are artist studios located in a large building just off Duke Street. The artists there have space for one, maybe two more artists. If you are interested, please contact Liz Boynton, 703.549.4227. The space is located at 3211 Colvin Street, Alexandria, near the old Hechingers.

#### Torpedo Factory Happenings

Joyce Scott is going to be at the Target Gallery opening at the Torpedo Factory on Thursday evening, December 14, 2000 giving a free "art talk." Times: 5:30pm - 8pm, talk to begin at 6pm. Scott is the mixed media fiber artist who had the unbelievably fabulous show at the Baltimore Museum of Art, "Kickin' it with the Old Masters," this past year—very, very unusual, controversial, exciting.

Scott is the curator of the upcoming Target Gallery show—part of the triptych series of Paper, Stone, and Scissors, Part III: "Scissors On, Of, About, or With Scissors"—December 6, 2000 - January 7, 2001. Word is that the show is going to be tres cool.

Check out www.torpedofactory.org for upcoming events.

#### Announcing...

Group Show 2000, November 18 - December 12, 2000 at the Painting & Sculpture Studio at rear of 1617 S St. NW, Washington, DC (in alley off 17th between Swann & S Streets). Exhibiting artists are:

Nancy Bowman Stuart D. Gosswein Karen Schmitz

Mark Clark Mark Planisek Guy Waynes

The gallery is open Tuesdays and Saturdays 1PM - 5PM and by appointment, 202.745.0796 or RDSPASS@webtw.net.

(Some of you may know Karen Schmitz from Del Ray Artisans and our early meetings, or have seen her fabulous work at DRA gallery shows.)



### Call for Entries

(list of exhibits/ competitions for artistsbrief descriptions)

Online Gallery

www.findmeanartist.com offers an online gallery without fees or commissions. Instructions on Web site. Contact: Donna Howe dhowe@findmeanartist.com or 1-877-WE FIND ART.

Opportunities on Capitol Hill for Artists and Craftspeople Market 5 Gallery: ( <a href="www.market5gallery.org">www.market5gallery.org</a>) located in the Eastern Market area on Capitol Hill (along 7th St. between Penn. and North Carolina Ave. SE, near the Eastern Market Subway Station at 7th & Penn. Ave.) offers a broad range of program choices to provide both performers and audiences with a wide range of art, educational, and cultural experience.

A Virtual Memorial Against the Forgetting and for Humanity Installed on January 1, 2000 and currently located at <a href="www.a-virtual-memorial.org">www.a-virtual-memorial.org</a>, this is a collaborative project which calls attention to "Remembering-Repressing-Forgetting, including all thinkable aspects from global events and catastrophes up to the personal, individual experiences of everyday life," Seeking to counter racism, xenophobia, anti-semitism; promoting tolerance, A Virtual Memorial, is looking for contributions in any media from all. There is no deadline, participating and contributing is possible at any time. For information visit <a href="www.le-musee-divisioniste.de/service/call-engl.htm">www.le-musee-divisioniste.de/service/call-engl.htm</a>

Dec. 4, 2000

"Millennium Masquerade: Masks, Costumes, Disguises & Mardi Gras Paraphernalia" Juried by Justine Light, costume designer, Folger Shakespeare Theatre, Washington, DC. Exhibition Dates: Jan. 11-Feb. 25, 2001. Open to all artists in all medias. Submission fee: \$25 for 3 slides. Prospectus, send SASE to: Target Gallery, 105 N. Union St., Alexandria, VA 22314 or call 703.838.4565, ext. 4 or e-mail targetgallery@juno.com

Dec. 31, 2000

National Photography Awards. Open to all. Established annual competition. Entrants may choose from over 50 different photographic categories. Entries must be postmarked no later than December 31, 2000. Entry forms at <a href="https://www.flash.net/-npawards/index.html">www.flash.net/-npawards/index.html</a> Contact: National Photography Awards, 2000 East Lamar Blvd. Ste. 600, Arlington TX 76006.

Dec. 31, 2000

Poetry Prize. US citizens only. \$1,000 prize and publication. Manuscripts may be up to 100 pages long, must be original work. No translations. May have appeared in magazines or limited edition chapbooks. Juried. Submission Fee: \$20 with an SASE to: White Pine Press Poetry Prize, Box 236, Buffalo NY 14201.

Jan. 16, 2001

Fund for US Artists at International Festivals and Exhibitions. Awards grants to US artists and groups invited to perform at festivals overseas. 2001 Application deadlines are Jan. 16, May 2, Sept. 5. Information: Arts International, 251 Park Ave. S., NY, NY 10010; phone 212.674.9744; or <a href="https://www.artsinternational.org">www.artsinternational.org</a>

Jan. 19, 2001

"Japonisme: Asian Inspirations." Juror: Stephen Phillips, Associate Curator, Phillips Collection, Wash., DC. Open to all artists in all Media. \$500 Best in show Award. Exhibition Dates: March 28-May 6, 2001. Submission Fee: \$25 for 3 slides. For Prospectus, send SASE to: Target Gallery at the Torpedo Factory Art Ctr., 105 N. Union St., Alexandria, VA 22314, or 703.549.6877 ext. 4.

Feb. 1, 2001

Bonsai Pots Competition. New, high-fire bonsai pots made by North American artists. Up to 6 entries per artist. For a prospectus contact: Felix Laughlin, The National Bonsai Foundation, 1775 Pennsylvania Ave. NW, Wash., DC 20006 or e-mail flaughlin@deweyballantine.com

Nightmare Wrap-up

The Nightmare Art Show, which ran in November, was an eclectic mix of 2- and 3-dimensional works. We had Madeline Gallo's sculpture of remembrance Rwanda Field, to Christine Wohler's drawing Barracuda Dock to Lin Hall's glass mosaic table homage to 50's sci-fi Have Rocket Will Travel to Daniel Earp's holographic-looking Skull-Burst with jewelry, gourd light, music box, and paintings in-between. The Nightmare Art Show had several "firsts," first time curators - Liz Martinez and Renee Niver and many of the artists in the show were first time exhibitors with the Del Ray Artisans.

Although Halloween fell on a weeknight, curator Liz Martinez felt this was the best evening for the opening reception. It was a successful event with many costume-clad participants. Also on hand was fortuneteller Alex John Fairclough who entertained art lovers with his predictions.

Liz Martinez would like to thank Susan Slattery for being such a good mentor and writing the PR, Renee Niver for her support and diplomatic skills, my hanging crew Susan, Renee, Alex & Chris; and the Del Ray Artisans' Board, my friends, and my husband Chris for their patience and hand-holding through all my jitters.

#### Newsletter Articles...

The deadline for submission of newsletter articles is 5PM the third Friday of every month. The January 2001 newsletter deadline is 5PM December 15th. Please submit all articles, formatted in Word or e-mail text, to Susan Slattery, Newsletter Editor, at devisu@erols.com. Any articles that are incomplete, missing information, or submitted after the deadline may not make it to publication.

Become a Mem	nber, Join Del Ray Artisans	团
Name:		
Street:		
City:	State: ZIP:	
Telephone(s):		-
E-mail:		
I am an artist (mediur		-
I am a supporter of th	ie arts	
Is this a membership renew		
I am interested in volunteer	ring, UYes UNo rtisans at a local civic group. UYes U	NI.
		1110
Membership Categories for C Household: \$50, Corporate: \$	One (1) Year: Individual: \$35, \$100, Student/Senior/Disadvantaged: \$1	10
Please make check payable t Mail check and membershi Attn: Membership, 2210 M		01.

### COMING SOON

# "For the Body: A Collaborative Show of Wearable Art"

The Del Ray Artisans will once again team up with Springwater Fiber Workshop for a collaborative wearable art show. The show will be held February 10 - 25, 2001, at the Del Ray Artisans Gallery, located in the Nicholas Colasanto Center, 2704 Mount Vernon Avenue, Alexandria. The show will include clothing, jewelry, and wearable accessories. Start working and planning now to create unique, exciting wearable art work for the show! Questions can be directed to Ann Liddle at 703.548.1962 or Theresa Esterlund at 703.379.2533.

# Del Ray Artisans' ISO Public Relations Director

Del Ray Artisans' has an opening on our board for a Public Relations Director. This is a critical position for DRA as we make our presence and activities known to the community. We want a responsible person who is accustomed to assuring that deadlines are met, PR materials go to the right people, and is committed to sending out "top notch" materials to our media contacts. A PR-savvy person would be ideal, but the job does not require that...it only requires someone who is willing to learn and has good communication skills. We have someone to write and edit the press releases, but we want another member to step forward and handle the mailing and contacting of the media. Almost 18 months of archived press releases are available on disk as is the DRA database of names, addresses, faxes, and e-mail addresses.

Typically, the PR Director's responsibilities consist of (1) the curator or event organizer submits written materials to the director who edits the material and creates a standardized, yet creative, press release; (2) the release is distributed by e-mail or fax about 30 days before the event; (3) a select group of press is sent the release by regular mail along with photographs of the upcoming exhibit; and (4) time permitting, telephone follow up calls are made to key press contacts to "pitch" the event.

The PR director should be able to send e-mail and faxes. Please contact DRA President Martin Angebrandt at 2angebranndts@bome.com, if you would like to become the new PR Director.



Thanks to the Alexandria Commission for the Arts, the Virginia Commission for the Arts, and the City of Alexandria

Next General Member Meeting Tuesday, December 12, 7PM at DRA Gallery Space Nicholas A. Colasanto Center 2704 Mount Vernon Avenue

DRA Meetings are held on the 2nd Tuesday of every month.

#### DRA Calendar

December

6th Annual Holiday Art & Craft Show and Sale, Saturday, December 2, 10AM - 4PM, DRA Center, for information contact Liz Martinez 703.683.1969, catniphaze@home.com

Call for Entries: Multi-Cultural Holiday Exhibit, Sunday, December 3, 10AM - 4PM

Opening: Multi-Cultural Holiday Exhibit Reception, Friday, December 8, 7-10рм, DRA Center, contact Rence Niver 703.721.1937, msg2me@juno.com or Liz Martinez 703.683.1969, catniphaze@home.com

Multi-Cultural Holiday Exhibit, December 9-29, Curator Renee Niver 703.721.1937, msg2me@juno.com or Liz Martinez 703.683.1969, catniphaze@home.com

5pm, December 15, Deadline for submission of January 2001 newsletter articles, please submit all articles, formatted in Word or e-mail text, to Susan Slattery, Newsletter Editor, at devisu@erols.com

2001

January Self-Portrait Show, January 12-28, Curator Deborah Tynan, 703.519.3682, or lafncoyote@home.com

> 5pm, January 19, Deadline for submission of February 2001 newsletter articles, please submit all articles, formatted in Word or e-mail text, to Susan Slattery, Newsletter Editor, at devisu@erols.com

Springwater Fiber / DRA Wearable Art Collaboration, February 9-25, Springwater February. Co-Curator Ann Liddle, 703.548.1962, liddle@dgs.dgsys.com , DRA Co-Curator Theresa Esterlund, 703.379.2533, esterlund@nmah.si.edu

March Water Show, March 9-25, Curator Leo Pfeiffer, 703.222.9124

April Spring Member Show, April 6-22, Curator Paula Lantz 703.836.0866

May 5th Annual Student Show, May 11-27, Curator Linda Silk 703.533.7689,

LMSilk@aol.com

June Dun-Lo Senior Show (55+), June 8-24, Curator Rhoda Seligmann 703.751.7924

July on... The Offbeat Auction preparation

Elected Officers: President Martin Angebranndt 703.683 3738, Vice-President Reneé Niver 703.721.1937. Treasurer Marlin Lord 703.683,1112, Asst. Treasurer Kathryn Brown 703.549.5227, Secretary Linda Silk 703.533.7689. Elected Board Members: (in no particular order) PR Chairperson/Director Vacant. Graphics Chairperson/Director Terry Atkin, Gallery Coordinator/Director Liz Martinez 703.683.1969, Mail List Coordinator/Director Bryan Leister 703.683.1544, Director Susan Downs Slattery 703.922.7290, Director Vivienne Lukacs 703.979.8996, Director Eleanor Baker 703.683.1252, Director Larisa Sjoerds 202.483.2079. Director David Talmage 703.768.0709, Director Barbara Robinson 703.683.6951, Director Beth Wrightson 703.683.0222, Director Theresa Esterlund 703.379.2533.

Newsletter Editors: Susan Slattery and Terry Atkin; Contributing Editors this issue: Theresa Esterlund. Mart Larson, Liz Martinez, Rene Niver, Production and Distribution Diva: Mart Larson.

Arts Resource Foundation is a 501(c)(3) public membership organization formed to create and support community-based arts organizations and promote the arts as a resource for community development. Del Ray Artisans is a community arts group featuring two- and three-dimensional works of decorative and functional art and fine crafts through exhibits, lectures, and instructional classes in the community. Del Ray Artisans is funded, managed, and operated by Arts Resource Foundation.