



*"Eat, Drink, and Be Merry" (Photograph by Sam Lally, featuring pottery by Stephen Lally)*

**DEL RAY ARTISANS**  
**NON-CERAMIC CALL FOR ENTRY**  
**OPEN TO REGIONAL ARTISTS**

**Return to Eating, Drinking,  
and Merriment:  
National Ceramic Show and  
Regional Exhibit  
at Del Ray Artisans Gallery**

**October 7-29, 2022**

**Entry Deadline Sunday, September 11, 2022 by midnight**

Curator: Stephen Lally ([slallypottery@gmail.com](mailto:slallypottery@gmail.com))

## Juror: Jeremy Wallace

In Ecclesiastes it is written that “there is nothing good for a man under the sun except to eat and to drink and to be merry.” This exhibit celebrates the ways that food and drink bring together people and bring joy to our lives. After the closing down of so much with the pandemic, the return of this celebration is particularly timely. It will focus on art inspired by food, real or metaphorical, that nourishes the viewer. In addition, the rituals and places that celebrate the social gathering around sustenance are highlighted.

*Return to Eating, Drinking, and Merriment* is a hybrid show that combines a national ceramic cup show focused on drinking vessels; with a regional two-dimensional and non-ceramic three-dimensional show that echoes these themes. There are two separate Calls for Entry for this exhibit:

- **National Ceramic Call for Entry** (See separate [National Ceramic entry form](#))
- **Regional Non-Ceramic Call for Entry** (This document. See entry form below.)

There will be a \$150 prize awarded to a non-ceramic piece of note. Jeremy Wallace, a nationally recognized ceramic artist, who is jurying the ceramic cup show will also judge the non-ceramic award.



## Jeremy Wallace

The juror for the cup show and the prizes for notable ceramic cups is Jeremy Wallace, a wood and soda fire potter originally from Minnesota, where he began working with clay at community college. He received his BFA with a concentration in ceramics from the University of Wisconsin Superior in 2009. Jeremy's work uses form, texture, and atmospheric firing to capture the beauty of raw clay in the finished vessel. Interested in the community aspect of wood firing, Jeremy gained experience as a wood kiln assistant at Baltimore Clayworks for two years before completing a year-long residency at the Morean Center for Clay in St. Petersburg, FL. Jeremy then returned to Baltimore in 2014 as the Lormina Salter Fellow at Baltimore Clayworks. His work has been exhibited nationally, and he has taught classes and workshops at multiple clay studios, including Touchstone Center for Craft. In 2016 he was chosen as a Ceramics Monthly Emerging Artist. He currently resides in Baltimore and maintains his studio practice at Baltimore Clayworks. For more information, follow him on Instagram [@wallaceceramics](#).

## Specifications for the Regional (Non-ceramic) Exhibit

Entry to this exhibit is by online submission. The art must be non-ceramic and may be two- or three-dimensional (however, the amount of three-dimensional work may be limited due to the exhibition requirements of the ceramic show), and be related to the theme of the show. No strict size limits but please be considerate of other artists and the physical limits of the gallery before entering oversize pieces. Oversized pieces of merit may be accepted if space permits. Art should be ready to hang or display with wire and screw eyes, framed, matted, or with edges finished. We cannot show work that is not ready for exhibition. See [delrayartisans.org/exhibits/art-guidelines](http://delrayartisans.org/exhibits/art-guidelines) for additional details. Contact the curator if you have questions.

### Entry Details

- Open to all area artists.
- Artists may submit up to three (3) original pieces of artwork.
- The entry fee is \$5 per piece for Del Ray Artisans members and \$10 per piece for non-members.
- Entry fees are due upon submission and are non-refundable – pay with check or credit card in person at the gallery or by [credit card online](#).

- You must provide one photo for each entry. Acceptable file types are: pdf, jpg, jpeg, png, and gif; up to 5MB in file size. Smart phone photos are acceptable. You may also provide an additional photograph per entry if you wish (not required). You must name your files as follows: "**YourLastName-FirstName-ArtworkTitle**". If you provide a second photo for an entry, add a "-2" to the end – e.g. "YourLastName-FirstName-ArtworkTitle-2".
- All art entered must be original. No reproductions. Contact the curator for more information.
- All artwork must be for sale. Any pieces marked "NFS" will not be accepted.
- Work previously shown at Del Ray Artisans gallery is **not** eligible.
- Artwork acceptance is at the curator's discretion. *Final acceptance into the exhibit will happen when the curator views the artwork in person.*
- Best non-ceramic (2-D or 3-D) piece will be awarded a \$150 prize.

### Accepted Artist Requirements

- When art sells, each artist is asked to make a 20% tax-deductible donation to Del Ray Artisans.
- Even if the artist's work has sold, artists are not allowed to bring in new entries after Artwork Receiving.
- All taxes, including sales taxes upon sale of artwork, are the responsibility of the artist.
- Del Ray Artisans and the City of Alexandria cannot be held liable for any loss or damage to artwork at any time. Insurance for artwork is the sole responsibility of the artist.
- Permission to photograph any artwork for Del Ray Artisans publicity and archival purposes is automatically granted by the artist as a requisite for entering the show.
- All art must remain the entire length of the exhibit unless sold or arrangements have been made in advance with the curator.
- **Del Ray Artisans cannot be held responsible for any artwork left after the pickup deadline.**

### Important Dates for the Regional (Non-ceramic) Exhibit

- Deadline for Digital Submissions and Entry Fee for the regional non-ceramic exhibit: **Sunday, September 11, 2022 by midnight**
- Artists will be notified by **Sunday, September 18** of artwork acceptance.
- Artwork Receiving for accepted pieces: **Sunday, October 2 from 3–6pm** at Del Ray Artisans Gallery, 2704 Mount Vernon Avenue, Alexandria, VA 22301.
- Unsold artwork pickup is on **Sunday, October 30, 2022 from 12–3pm**. *Any art left over 30 days after the close of the show will become the property of Del Ray Artisans.*

## Event Dates

- **Opening Reception:** Friday, October 7 from 7–9pm
- **Jeremy Wallace, juror, workshop:** Date TBD
- **Exhibit runs October 7–29, 2022.** Gallery hours are Thursdays 12–6pm, Fridays 12–9pm, Saturdays & Sundays 12–6pm. Closed on October 2 and October 30, 2022. Face masks are recommended inside the gallery.

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## Entry Form

### Artist's Legal Name \*

First Name

Last Name

### Artist's Name for Wall Tag \*

How your name should appear on the wall tag

### Mailing Address \*

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

### Phone

Area Code

Phone Number

### Email Address \*

ex: myname@example.com

### Are you a Del Ray Artisans Member? \*

- Yes
- No
- Don't know

## Artwork Entries

You may provide up to three (3) entries.

Please provide one photo for each entry. Acceptable file types are: pdf, jpg, jpeg, png, and gif; up to 5MB in file size. Smart phone photos are acceptable. You may also provide an additional photograph per entry if you wish (not required).

Please name your files as follows: "YourLastName-FirstName-ArtworkTitle". If you provide a second photo for the entry, add a "-2" to the end, e.g. "YourLastName-FirstName-ArtworkTitle-2".

Any questions or concerns about this application, please contact the curator: Stephen Lally at [slallypottery@gmail.com](mailto:slallypottery@gmail.com).

## Entry 1

### Entry 1 – Photo(s)

Upload a File

File name: YourLastName-FirstName-ArtworkTitle. Acceptable file types: pdf, jpg, jpeg, png, gif; Up to 5MB

**Entry 1 - Title \***

No quotes unless it is part of your title

**Entry 1 - Media \***

**Entry 1 - Price in U.S. Dollars \***

Numbers only; For example: 100 not \$100.00

**Entry 1 - Dimensions \***

List width x height (x depth if applicable); Include frame in measurements

**Entry 2**

**Entry 2 - Photo(s)**

Upload a File

Name: YourLastName-FirstName-ArtworkTitle. Acceptable file types: pdf, jpg, jpeg, png, gif; Up to 5MB

**Entry 2 - Title**

No quotes unless it is part of your title

**Entry 2 - Media**



### Entry 2 – Price in U.S. Dollars

Numbers only; For example: 100 not \$100.00

### Entry 2 – Dimensions

List width x height (x depth if applicable); Include frame in measurements

## Entry 3

### Entry 3 – Photo(s)

Name: YourLastName-FirstName-ArtworkTitle. Acceptable file types: pdf, jpg, jpeg, png, gif; Up to 5MB

### Entry 3 – Title

No quotes unless it is part of your title

### Entry 3 – Media

### Entry 3 – Price in U.S. Dollars

Numbers only; For example: 100 not \$100.00

### Entry 3 – Dimensions

List width x height (x depth if applicable); Include frame in measurements

## Terms and Conditions

If my artwork is sold in this venue, I agree to a (tax-deductible) 20% donation to Del Ray

Artisans that will be automatically deducted from the amount I receive.

**20% Donation to Del Ray Artisans \***

- Yes
- No

**Terms and Conditions Accepted \***

- I agree to abide by the policies and regulations set forth in this Call for Entry. I hereby release Del Ray Artisans, the Officers, Board of Directors, staff, volunteers, and the City of Alexandria from any responsibility or personal liability to me from any damage, claims or loss in connection with this exhibit.

**After clicking "Submit Entry Form" below you will be taken directly to the payment page for your entry(s). Your submission is NOT complete until payment is remitted.**

[Submit Entry Form](#)

**Special thanks** to the City of Alexandria, Alexandria Commission for the Arts, Virginia Commission for the Arts, and National Endowment for the Arts, for their continued support of Del Ray Artisans, a 501(c)(3) organization.

