

# Proposal for 2020 Art Exhibit at Del Ray Artisans

Gallery in the Colasanto Center, 2704 Mount Vernon Avenue, Alexandria VA 22301

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## Proposal Deadline: July 1, 2019 by midnight

Del Ray Artisans (DRA) is currently soliciting exhibit proposals for 2020. DRA strives to offer exhibits that reach a broad and diverse audience, encourage artistic development, and represent a wide variety of art forms. The Exhibit Selection Committee will review all proposals and make recommendations to the Board for final approval.

Proposals with new, fresh ideas will be favored; [visit our archives](#) to see what has already been done. For more information on curating, please review our [Curators Manual](#). All 2020 curators are responsible for attending a Curating Workshop, date TBD.

Questions may be emailed to Brittany Gabel, Director of Curating, at [Curating@DelRayArtisans.org](mailto:Curating@DelRayArtisans.org).

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## About the Curator (You)

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**Full Name \***

First Name

Middle Name

Last Name

**Co-Curator (if applicable)**

First Name

Middle Name

Last Name

**Email Address \***

**Phone Number \***

-   
Area Code Phone Number

Have you previously curated or co-curated an exhibit at Del Ray Artisans? \*

Yes  No

If yes, date of past exhibit at Del Ray Artisans

-  -    
Month Day Year

Title of past exhibit at Del Ray Artisans

Have you curated a exhibit for any other organization or in any other location? \*

Yes  No

If yes, date of exhibit for other organization

-  -    
Month Day Year

Location of exhibit for other organization

Title and theme of exhibit for other organization

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## Art Exhibit Proposal

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Please describe the exhibit you would like to curate at Del Ray Artisans gallery. \*

**The exhibit is for... \***

- All Area Artists
- Only for DRA Members
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**Is the exhibit for a Student Show? \***

- Yes
- No

**Is the exhibit for a Master's Thesis? \***

- Yes
- No

**Is the exhibit juried? \***

- Yes
- No

**List juror, if applicable and known**

**Is the exhibit collaborative? \***

- Yes
- No

**List collaborating organization, if applicable**

**Name of contact at collaborating organization, if applicable**

Phone and/or email of collaborating organization contact, if applicable

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## Schedule

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Do you have a preferred month? \*

- Yes       No

If yes, which month(s)?

- |                                    |                                   |                                   |                                   |
|------------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> January   | <input type="checkbox"/> February | <input type="checkbox"/> March    | <input type="checkbox"/> April    |
| <input type="checkbox"/> May       | <input type="checkbox"/> June     | <input type="checkbox"/> July     | <input type="checkbox"/> August   |
| <input type="checkbox"/> September | <input type="checkbox"/> October  | <input type="checkbox"/> November | <input type="checkbox"/> December |

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## Budget

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A budget is not required for submitting a proposal, but the curator is responsible for preparing a budget and submitting it to the Director of Curating prior to the exhibit. More information on how to prepare a budget and budget template can be found in the [Curators Manual](#). Please include a basic cost estimate for this exhibit. How do you propose defraying exhibit costs?

Will there be standard entry fees? \*

- Yes       No

Will one or more workshops be offered? \*

- Yes       No

Are you requesting donations? \*

- Yes       No

Are you seeking one or more exhibit sponsors? \*

Yes

No

If seeking an exhibit sponsor, please briefly describe

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## Additional Information

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Does the exhibit serve as an outreach project to involve youth, seniors, minorities, handicapped, or disadvantaged, etc? \*

Yes

No

Does it serve as a marketplace for art collectors to buy contemporary art by local and regional artists? \*

Yes

No

Does it serve as an incubator project, allowing artists to gain experience and fine tune the presentation of their talent? \*

Yes

No

Who is this exhibition designed to reach? Indicate both artists/exhibitors and intended audience. Use the questions above as a guide. \*

Would there be any associated educational component such as workshop, demos, class, lecture or performing arts event? \*

Yes

No

If applicable, describe any events, activities and coordination with other entities you are planning as part of your exhibit.

Any additional notes for the Exhibit Selection Committee (optional)

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**Submit your proposal by clicking the button below**

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[Submit Your Proposal](#)

Thank you for your interest in curating an exhibit at Del Ray Artisans. If you have any questions, please contact the Director of Curating at [Curating@DelRayArtisans.org](mailto:Curating@DelRayArtisans.org).