



Celebrating the Art of Making . . .

November 2010

The Well Crafted Word

a monthly publication of the Del Ray Artisans....since 1992 www.thedelrayartisans.org

BLUE: an Interpretation

November's All Member Show!

By Betsy Mead, Curator

Ooooooh! It's cool, liquid, icy, sad, and mellow; it's true; it's you. It's Blue: an Interpretation! Think Pablo Picasso and his "blue" period or "International Klein Blue" developed by Yves Klein. Yes, his very own color of "blue"! So, Del Ray Artisans, what does "blue" mean to you?

"Blue", an all member show, provides Del Ray artists with an opportunity to test their creative genius in depicting what "blue" means to them. During the opening reception on November 5, 7-10 pm, we'll raffle off a "blue" basket full of goodies from local shops and artisans. We'll also ask our visitors to make "Peoples' Choice" awards for their favorite interpretations.

An added treat on display will be the work of young artists from Del Ray's Summer Art Camp program. These budding artists spent an intensive week with professional artists dabbling in everything from ceramics to photography...soap-making to glass mobiles...and book-making to comic strip creation!

One more thing: if you look up in the evening sky on November 21, the last day of our "Blue" show, you'll be looking at a "blue" moon!



DRA Web Site Is Updated!

An Interview with Kelly Cox, Web Site Co-creator

Editor's Note: The Web Site Committee key members include Paige Ireland, Kelly Cox, and Dawn Wyse Hurto. DRA extends heartfelt thanks to Roy Wright for the original web site and its steady maintenance over the past years.

"We wanted to bring the web site up to modern standards and also have an appropriate image for an arts organization. It had to be well-organized, highly functional, AND beautiful!"

What issues or objectives prompted you to redesign the web site? Roy Wright's original web site design served us well for a long time, but additions were making it complex. It had become harder to find desired content. The menu structure wasn't clear. PDF content didn't utilize current web technology. Gallery processes were paper-based and subject to human error. As a database architect, it bothered me that I had to re-enter all my information every time I renewed my membership and I also needed a reminder to renew. We're still working on this, but it's coming soon!

What is different or more accessible to the public, better or more streamlined? The overall look is less cluttered. All pages follow the same design flow. Our logo and catchphrase are featured more prominently. The four things most important--Artists, Shows, Events, and the organization itself--make up the primary navigation. A utility menu across the top of every page gets you to other frequently used pages right away.

Continued on Page 2 . . .

Welcome, Members Who Joined in September!

Laura Clerici - Tempera

Amber Gordon - Acrylic, Encaustic, Found objects, Whatnot

John D. Green - Photography

Stacey Kittner - Painted Glass

Corwin D. Levi - Mixed Media

Holly Rickman - Jewelry

Howard Stelzer & Household Metal Jewelry; Knitting/Crochet

Jill Zemans - Jewelry

Open Life Drawing Sessions at DRA

Come join us to practice drawing from our live models during an Open Life Drawing session at the gallery. All skill levels are welcome. Sessions are drop-in so no registration is needed. Bring your supplies.

Nov. 10: 11 am-1 pm gesture, 2-5 pm short/long pose

Nov. 17: 11 am-1 pm gesture, 2-5 pm short/long pose

Dec. 8: 11 am-1 pm gesture, 2-5 pm short/long pose

Dec. 15: 11 am-1pm gesture, 2-5 pm short/long pose

Three-hour sessions: \$8, DRA members; \$10, non-members.

Two-hour sessions: \$6, members; \$8, non-members. See the website for more details. Questions? Contact Katherine Rand at 703-836-1468 or DRA.LifeDrawing@gmail.com. — Katherine Rand

DRA Web Site Is Updated! *Continued from Page 1.*

The home page will always have the same structure—primary focus on the current show, secondary focus on the upcoming show, and a bulleted list of upcoming events. We hope this design will bring more people into the gallery.

The calendar and other pages are now integrated into the main site. Colors, style, and design are now all beautifully coordinated. (Kudos to Dawn for all of that!) Registration is now online for workshops, etc. The membership form is streamlined. You can now use with PayPal and receive immediate confirmation, or still submit the form online and follow up with a check or cash.

What can we look forward to in the future? The most exciting feature will be customized DRA pages for artist members! The basic page will show their name, media, and shows they've been in or curated. They may add "about me" text, a few photos of their work, contact information, and a link to their own web site. Other invisible improvements will include online forms that help automate "back-office" processes for shows and events.

Were other DRA members also involved with the redesign concept? Yes! Our design process started over a year ago with team members Megan Coyle and Dale Spivey, when we did some focused exercises to help us clarify the mission and goals of the web site. This team produced an excellent top-down design. Then Dawn fitted content from the old site into the new design, which further proved our concept and allowed us to move forward. Paige was instrumental in keeping us on track and connecting us with resources. Many DRA members have chipped in to write new content to better reflect our organization, shows, and events.

— *Kelly Cox and Betty Plummer*



DRA's FACEBOOK Presence

By *Fransi Kaye*

I moved to Del Ray just before Christmas 2009 and displayed three of my pieces in the February 'Artioms' exhibit. When I learned of the need, I volunteered to assist with the Del Ray Artisans Facebook page in February 2010 to bring greater attention to this unique and friendly gallery.

While the focus of the page is to bring attention to the gallery and promote DRA events and exhibits, it also serves to share news and events in the Arts communities in Alexandria and the DC metro area. As a matter of fact, DRA has two profiles in Facebook. One is the "Fan Page" and the other is a "Person Page" which allows me to actively invite and directly message other Facebookers. The page was 'born' in September 2009 and boasted 200 'fans' by the time I took over administrator tasks. By frequent updating and through 'personal' contact, the number of DRA 'fans' crossed the 400 mark in October 2010. Page visits and interactions have gone from 40 per week in February to over 500. The 'person' DRA page also is able to display the current exhibit Poster as its profile image each month and to be a bit more flamboyant in its updates while preserving the more professional tone of the 'fan' page.

Present administrative activities include: posting calls for upcoming shows; creating the show 'events' invitations/announcements for future; creating dates/announcements for art life drawing, art market, and other unique events; promoting upcoming shows and opening/closing receptions; sending updates of exhibit events as the date nears; posting images of the displays; accepting friend adds to the person page; sending welcome messages to new 'fans'; and creating notes to announce press releases/news articles/information about community art events.

Future plans include: having a more complete set of photo albums with samples from each of the main events/exhibits; encouraging active conversations among friends, community, and artists via the Discussions tab/topics; promoting greater interaction between the friends of DRA Facebook and the artists showing in the current exhibit; and creating a more professional-looking page using FBML coding.

DRA Holiday Market —December 3-5!

The 15th annual Holiday Market opens Dec. 3-5, with unique handmade fine arts and crafts from 20 vendors (pottery/ceramics, photography, jewelry, cloth, paper crafts, and glass), beautiful poinsettias from West Landscapes LLC, and delicious Bake Sale items to benefit the local community. Admission is free! All exhibitors are DRA artist members and all crafts are handmade.

The Reception is Friday, Dec. 3, 6-9 pm. Come and enjoy delicious hot food from Sapore D'Italia, a new Del Ray restaurant. There'll be lots of holiday food and exhibitors will be open for business. The Market continues Saturday, Dec. 4, 10 am-6 pm. Sunday fun continues 12-4 pm. Join us for the holiday festivities!



Bake Sale Goodies

Every year, proceeds benefit a local non-profit organization. When you're baking goodies for Thanksgiving, make some extras for DRA—**cookies, brownies, muffins, loaves, cakes, candies—any favorite homemade goodies. Food donations MUST be individually packaged and priced when dropped off** Thursday (Dec. 2) 12-8 pm or Friday (Dec. 3) 12-9 pm. **We need helpers to work at the table during the Market** on Saturday, Dec. 4, 10 am-6 pm, and Sunday, Dec. 5, 12-4 pm. If you'd like to help, call me at (703) 501-1736, or email DRA.HolidayMarket@gmail.com. — *Tracy Wilkerson*

**DRA's October Show, ONCE UPON A TIME
Opened to Enthusiastic Reception October 1**

“Once Upon A Time,” inviting viewers to revisit childhood memories and beloved stories, opened Friday, October 1 with a reception from 7-10 pm. The show was co-curated by Amy Souza and Michele Reday Cook. Running to October 24, the show featured area artists working in all media who explore an enchanting memory or fantasy and recapture that “Once upon a time” magic! A variety of styles and approaches fulfilled the show’s objective to interpret, revive, deconstruct, or reinvent to your heart’s content! Congratulations to the three artists whose works received Curators’ Choice Awards for particularly fulfilling the show’s intent: Best in Show—“Outside the Gasworks Wall,” oil, by Cavan Fleming; “The Cat Who Loved the Red Bird,” watercolor on canvas, by Karen J. Schmitz; and “Tripp Tree,” acrylic, by Lesley Hall. — *Betty Plummer*



Opening reception attendees enjoy the “Once Upon A Time” art, hors d’oeuvres, and the company.



Curators’ Awards (L to R): Best in Show: “Outside the Gasworks Wall,” oil, by Cavan Fleming; “The Cat Who Loved the Red Bird,” watercolor on canvas, by Karen J. Schmitz; and “Tripp Tree,” acrylic, by Lesley Hall. Photos by Betty Plummer



DRA Collaborates on Art for Hope Fundraiser

Art for Hope was a collaboration of DRA and the The LAM Foundation Sept. 25-26 in Bethesda. DRA raised over \$1,000 for LAM research from artist donations. The DRA Art for Hope Committee reports that 27 pieces of art sold for a total of \$4,355! Special thanks go to all the participating artists who made the exhibit possible.

A dessert and champagne reception for LAM supporters highlighted Saturday evening and provided outreach and exposure in a new location for DRA. The artwork was very well received. Proceeds benefited both DRA and The LAM Foundation (www.thelamfoundation.org) which supports research into the cause and cure of Lymphangioliomyomatosis and helps those (mostly women) affected by the progressive, often fatal lung disease.

The LAM patients who worked tirelessly on the event inspired all of us. The DRA Art for Hope Committee, Barbara Boehm, Margaret Slipek, Randy Scheessele, and Linda Elliff, send enormous thanks to David Kosar for heading up the hanging of the artwork in a very professional presentation; Hamil Ma for sharing his portraiture talents on Sunday; Randy for his demonstration of Japanese braiding; and Marie Scheessele and Kurt Peterson for their able assistance throughout the entire weekend. — *Linda Elliff and Barbara Boehm*



Randy Scheessele

Call for Entries for City of Alexandria Galleries, 2010-2012

- Call for Entries sponsored by the Office of the Arts and Alexandria Commission for the Arts
- No entry fee, digital submissions accepted
- Deadline for proposals is November 10, 2010, 5 pm
- Download Call for Entries: www.thedelrayartisans.org/shows/calls/Due-2010-11-10-CityGalleries.pdf

The Office of the Arts and Alexandria Commission for the Arts seek artist proposals to exhibit their works in one of 12 galleries in the City. Proposals will be accepted from individual artists, consortia of artists, and organizations who work and/or live within the city of Alexandria from Oct. 5 through Nov. 10, 2010.

Exhibitions will run for six months. All works must be original. Only two-dimensional works will be accepted. No entry fee required.

Submit: application, resume, artist's statement, and CD or DVD of images. Complete submissions must be received by Wednesday, Nov. 10. Selected artists will be notified by Nov. 22, 2010.

The Arts Commission and Office of the Arts promote and cultivate the arts in the City of Alexandria. For more information, visit www.alexandriacommissionforthearts.org and www.alexandriava.gov/arts. For more information on the City Galleries program, call Cheryl Anne Colton at 703-746-5565.

Corner

Curators'

By Michele Reday Cook

2011 is shaping up to be an exciting, innovative exhibition year for DRA...

January's "Baby its Cold Outside," is the first of three all-member shows. It invites artists to create works that reflect our cold, snowy winter season and the warmth we find inside. Artists may consider those less fortunate, for whom staying warm is a luxury not to be taken for granted. See curator Connie Springer Zabowski's show description opposite on page 5, and contact her if you can help.

The search is on for curators for our next two all-member shows, in June and September, and several other 2011 show curators have asked for co-curators to work with them too. Contact DRA.curatorcoordinator@gmail.com if you would like to work on a show.

Some changes for next year to keep in mind:

- **Our gallery will be open every weekend, with regular 4 week exhibits each month.** (There will be some "special weekends," but more about that later.) This means shows are open that extra weekend and will need additional gallery sitters! If you are exhibiting, you will be gallery sitting! If you know in advance you will not be available, please do not submit work for that particular show.
- **Some of you have asked if you can help some other way instead of gallery sitting.** This is up to the curator's discretion, as there are only a few other jobs, and only if all shifts are filled. An alternate obligation must equal at least a 3-hour time commitment. DRA's opening receptions are a benefit to artists and you are expected to attend and help out. This is in addition to, not a substitute for gallery sitting!

Other news and notes...

- **Our Curator Support Team is looking for members interested in curating our Gallery Without Walls Program,** in which we display DRA artworks in locations around town at various times during the year. Contact DRA.curatorcoordinator@gmail.com for more information.
- See our e-blasts for exhibition opportunities with DRA's Gallery Without Walls.
- **There will only be 4-5 days between receiving and opening of each show.** This means curators will not be able to accept work late, after stated receiving times. Ask someone else to bring your work in, or contact the curator for help--in advance. Curators begin selection and hanging immediately after receiving hours are over, in order to have the show up and ready by the Friday opening. We will be posting receiving dates for each show to help you to be ready on time.
- **We remind you again to please pick up your work at the end of the show!** We have absolutely no storage and cannot be responsible for loss or damage to artwork left at the gallery after the show. We may resort to drastic measures in order to manage our limited space issues!



New DRA T-Shirts Are Still Available!

We have new T-shirts designed by DRA Member Gail Goriesky. Stop by the gallery and get yours while supplies last!

And...while there, you can sign up for periodic email announcements of DRA and other area arts activities and events at our new website.

— Paige Ireland

Calling all Del Ray Artisans!

It may still be nice outside, but it's not too soon to anticipate ice, snow, sitting by a warm fireplace and... creating art for our January All-Member Show:

"BABY ITS COLD OUTSIDE"

and ... **"Sock it to Winter"**

Running January 7 - 30, 2011

An art show to celebrate and remember all things good and bad about winter. Thinking about last year's endless snowy season might be the last thing on your mind, but pull out your "once in a lifetime" Snowmageddon photos, work inspired by the power of the storms, fond memories of warm and cozy fires or other winter's delights. Whatever your choice, show off your best works and help us support **Sock it to Winter** by donating a pair of new men's or women's socks to the **Carpenter Homeless Shelter** with each work of art that you enter.

Along with the show Del Ray will also be hosting a **sock hop** on Friday or Saturday (stay tuned...) to break in our new bamboo floor, enjoy Rat Pack music and, of course, collect more new socks as an entrance fee for each person admitted.

For more information or if you are interested in doing additional community outreach to collect more socks or would like to help me host the Sock hop, contact me, Constance Springer Zabowski, at cspringer43@gmail.com. — *Connie Zabowski*



**Carpenter's
Shelter**

Celebrate Movement at DRA Over Thanksgiving Weekend, Nov. 26-28!

What better time to celebrate movement than over Thanksgiving weekend! The DRA gallery is hosting a **ONE-WEEKEND ART SHOW** called **"Celebrating Movement"** from Nov 26-28. This show is only open to DRA members and each member may submit **ONE** art piece to **SELL** (no "not for sale" items) that helps portray movement. This is a quick turnaround show, so artwork dropoff will be Nov. 21 from 7-9 pm and Nov. 22 from 6-9 pm. Artwork pickup (if your piece hasn't sold) will be Nov. 28 from 6-9 pm and Nov. 29 from 6-9 pm. Please check the website (www.thedelrayartisans.org) or call the gallery (703-838-4827) for more information. The Call for Entry is available at the gallery or online so let's get movin'! You may also call me at 703-501-1732 or email me at dawnoftheday@comcast.net. — *Tamara Wilkerson, Curator*



**Gallery
West**

Call For Artists: 14th Annual National Juried Show

The show is open to local or national artists. Original fine art in any medium is acceptable. Entry fee is \$35 for up to three original 2D or 3D works. Submit digital images on CD. Juror F. Lennox Campello is known in the Mid-Atlantic region as an award winning artist, widely published freelance art critic and curator of more than an hundred exhibits.

Entries must be received by Nov. 12. Exhibit runs from Feb. 9-Mar. 6 at Gallery West. Cash awards are available. Call for Entry: go to www.gallery-west.com, email Chair Kimberley Bush at kbkarma@aol.com, or call 703-627-7656.

Call for Membership

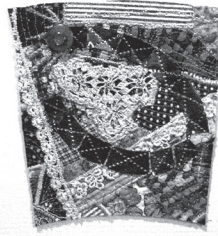
Fine art cooperative Gallery West has sold members' work for over 30 years. It's spirit and group dynamic make it an appealing artist-run enterprise. Members gallery sit once a month. Solo shows are done every two years. A patrons mailing list and coordinated marketing plan ensure media exposure. Full or shared memberships are available. Gallery West is located at 1213 King Street, Old Town, Alexandria. Membership applications: www.gallery-west.com. Call Susan La Mont at (703) 759-7953, or Mary Allen at (540) 825-3102.

— *Kimberley Bush*



DRA Spotlight:

“Once upon a time young girls dreamed of double wedding rings and promises of long love...today...she’s lucky if she gets a single ring.” — Barb Boatman



The Eco-friendly Art of Barb Boatman

“My goal is to demonstrate how common items can be re-constructed into statements of artistic value.”

What materials went into “Single Wedding Ring” exhibited in “Once Upon a Time”? Its base is a recycled wood mirror frame. A modern version of a Victorian crazy quilt, I used cotton fabric scraps and vintage lace and machine quilted them onto a stiff interfacing; then machine stitched it with plain and metallic threads like hand embroidery. I cut the fabric into the center shape of a traditional wedding ring quilt pattern. I cut pieces of a Sprite can into the shapes of a double wedding ring quilt pattern and machine stitched them into place.

Tell me about your craft and use of recycled materials and where you find them. A fifth generation quilt maker, I’ve worked with fabric in traditional ways since the 70’s. Three years ago I started experimenting with the art quilt concept through free-motion quilting and using the sewing machine in non-traditional ways! I started combining uncommon materials with fabric, sewing, traditional quilt patterns... I wanted to quilt, but not like my grandma!

Using aluminum soda cans makes my work unique. I don’t remember when I de-constructed my first can, but was amazed at how thin the metal is and how easy it is to cut with scissors. I started weaving strips of aluminum with fabric and machine sewing it all together. I’ve always been concerned about the environment, and have recycled in the past few years. To “go green” I followed the Girl Scout Law to “use resources wisely” and limited myself to existing resources: my stash of fabric and material that was headed to the landfill. My goal is to demonstrate how common items can be re-constructed into statements of artistic value.

How do you prepare the metal before getting creative? I remove the soda can ends; roughly cut down the side and around the bottom. I slice the metal rectangle into strips with a standard paper cutter to weave them into a background fabric. For unique shapes I make a paper pattern. It’s amazing what you can do with the thin soda can metal—but don’t leave jagged edges when you remove the ends. I’ve never been cut and there is no need to sand the edges.

— Barb Boatman and Betty Plummer

Editor’s Note: If you have or know of an unusual artistic technique used by a fellow DRA member which you’d like to see featured here, please email me at DRA.newsletter@gmail.com.

Learn the “Art of Bookmaking” at DRA on Sunday, Nov. 14, 11-4 pm

All materials will be provided to make several book styles. I’ll show you some finished books to spark your creativity and imagination! I need 5-15 people to make the class so call me at the number below. The fee is \$45, DRA members and \$55, non-members.

You’ll learn several bookbinding methods, including how to make—

- a scrapbook/photo album (side sewn/Japanese stab binding);
- a hard “case” bound book (including multiple sewn signatures);
- a hardcover notebook (saddle stitched, single signature) or a “matchbook”.



The following are optional items you may bring to personalize your books: designed paper [scrapbook paper or decorative art paper]; lightweight fabric; colored ribbon or yarn for book closures; colored text/copy weight paper for inside pages. — Stacy Rausch, 703-841-3811 (work), or email srausch@catholicherald.com

Did You Know...?

...that DRA members are welcome to attend DRA Board Meetings? You can’t vote on motions but you can hear what the Board is discussing, deciding on, and where it is planning out DRA’s future. Board meetings are on the 2nd Tuesday of the month at 7 pm. Stop by—we’d love to see you!

...that DRA needs YOU?

We’re improving on how we contact members for volunteer needs but we need your help! If you have a skill or would like to learn more about curating or running a workshop, contact the Board Director responsible for that area from the list on the back page or on the website—About DRA, Board & Committees. Not sure where you’re needed? Email: DRA.Volunteers@gmail.com.

...that there are lots of little things DRA needs help with?

You may not want to be a Show Curator, but you could help out with artwork drop-off, help hang a show, or even conquer sticky things by stamping and labeling postcards! How about schmoozing with local businesses by dropping off show postcards before an opening, or pitching in at the Opening Reception... after taste-testing all the good food, of course? Shine behind the scenes by graphic designing a postcard or creating awesome wall tags. All these are just for putting a monthly show together. Just think what other fun things you could do for DRA!! Email: DRA.Volunteers@gmail.com or DRA.Gallery@gmail.com. — Tracy Wilkerson

Join DRA as an Artist or Supporter!

Renewal

New Member

Name _____
Title First M.I. Last

Additional Household Members _____

Organization/Affiliation _____

Address _____
Street City State Zip

Phone Home () Cell () Work ()

E-mail Address(es) _____

Artist Media _____

Patron
 \$1,000 Platinum
 \$500 Gold
 \$250 Silver
Patrons are considered Active Members and have exhibition privileges. Volunteer hours are not expected.

Active Member
 \$75 Household
 \$50 Individual
 \$25 Senior (62 & over)
 \$25 Student/Disabled
Active Members enjoy privileges of exhibiting in shows and are expected to contribute at least 10 volunteer hours per year. This does not include volunteer commitments for exhibiting in shows.

Friend
 \$35 Friend of DRA
Friends may participate in workshops, classes, and programs as members. Friends do not have exhibition privileges. Volunteer hours are not expected.

All membership levels above receive DRA mailings, including the newsletter.

I would like to receive DRA mailings: electronically via regular mail both ways.

I would like to make an additional donation to Del Ray Artisans in the amount of \$ _____.

I would like to make an additional donation to the DRA Ted Eichers Memorial Art Scholarship for \$ _____.

I would like to make an additional donation to the DRA Art Camp for Youth for \$ _____.

Please indicate committees on which you're willing to serve to meet your 10-hour per year volunteer commitment:

- | | | | | | |
|---|-------------------------------------|-------------------------------------|---|------------------------------------|--|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Facilities | <input type="checkbox"/> Archives | <input type="checkbox"/> Outreach | <input type="checkbox"/> Anything DRA needs |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Grants | <input type="checkbox"/> Publicity | <input type="checkbox"/> Volunteers | <input type="checkbox"/> Financial | <input type="checkbox"/> Other, special talents: |
| <input type="checkbox"/> Programs | <input type="checkbox"/> Website | <input type="checkbox"/> Gardening | <input type="checkbox"/> Administrative | <input type="checkbox"/> Shows | _____ |

Signature _____ Date ____/____/____

Checks payable to: Del Ray Artisans. Mail to: Del Ray Artisans, Membership, 2704 Mt. Vernon Ave., Alexandria, VA 22301, or pay online: www.thedelrayartisans.org.

Join Us for the Last Alexandria Art Market of the Season— Saturday, November 6!

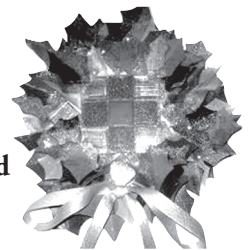
Rain or shine from 10-4 pm, come by the Nicholas A. Colasanto Park, corner of Commonwealth and Mount Vernon Ave. A variety of original artwork from over 25 DRA artists and artisans will be displayed for sale including painting, photography, pottery, jewelry, and glasswork.



The market has been held on the first Saturdays of June, July, August, September—and now November. For details about future Alexandria Art Markets, how to apply for an artspace, about being a food vendor or musical act, contact Kimberley Bush at 703-627-7656 or email DRA.AlexandriaArtMarket@gmail.com. — Kimberley Bush

DRA Holiday Mosaic Art Workshop

Tues., Nov. 30 & Wed., Dec. 1; time: 7-9 pm each night; \$35, members and \$45, non-members (for both nights).



Looking for a perfect gift or decoration for the holidays? Recycle old Christmas decorations and ornaments into a one-of-a-kind holiday mirror, wall hanging or door piece. Use ribbons, ceramic pieces, coffee mugs, fabric or pins. Create an original and unique mixed media piece.

A list of stores and web sites is available if you want to buy additional items. Instructor Sally Coler will provide tools and ceramic adhesive. For a list of supplies or to purchase a 12x12" frame and mirror, email instructor Sally Coler at sallycoler@hotmail.com.



Nicholas A. Colasanto Center
2704 Mt. Vernon Avenue
Alexandria, VA 22301-1124

703.838.4827
TheDelRayArtisans.org

Gallery Hours:

Thursday: noon-4 pm
Friday: noon-9 pm
Saturday: 10 am-9 pm
Sunday: noon-6 pm

Submission Deadline: 5th of the month

Editor: DRA.Newsletter@gmail.com

Del Ray Artisans, founded in 1992, is a nonprofit organization whose mission is to promote art for the benefit of artists and the community.

2010-2011 Calendar

November

5 – 21 **SHOW Blue: An Interpretation** (All-Member Show) Betsy Mead curator
betsymead31@starpower.net
6 Alexandria Art Market, 10am-4pm.
Kimberley Bush,
DRA.AlexandriaArtMarket@gmail.com
9 Board Meeting, 7 pm
10 Life Drawing, 11 am-1 pm, gestures
10 Life Drawing, 2-5 pm, short/long poses
14 **WORKSHOP Bookmaking**, 11 am-4 pm
17 Life Drawing, 11 am-1 pm, gestures
17 Life Drawing, 2-5 pm, short/long poses
26-28 **SHOW Celebrating Movement**
Tamara Wilkerson curator
dawnoftheday@comcast.net
30 **WORKSHOP Mosaic Art** 7-9 pm

December

1 **WORKSHOP Mosaic Art** 7-9 pm
3 – 5 **HOLIDAY MARKET**, Tracy Wilkerson
coordinator DRA.HolidayMarket@gmail.com
8 Life Drawing, 11 am-1 pm, gestures
8 Life Drawing, 2-5 pm, short/long poses
14 Board Meeting, 7 pm
15 Life Drawing, 11 am-1 pm, gestures
15 Life Drawing, 2-5 pm, short/long poses

January (tentative schedule)

7 – 30 **SHOW Baby, It's Cold Outside!**
(All-Member Show)
Connie Springer Zabowski curator
zabowski@verizon.net
11 Board Meeting, 7 pm
12 Life Drawing, 11 am-1 pm,
gestures
12 Life Drawing, 2-5 pm,
short/long poses
19 Life Drawing, 6:30 – 9:30 pm
26 Life Drawing, 11 am-1 pm,
gestures
26 Life Drawing, 2-5 pm,
short/long poses

February (tentative schedule)

4 – 27 **SHOW Love**
Matthew Tito Cuenca and
Tracy Wilkerson curators
matthewcuenca@gmail.com
tlwideas@comcast.net
8 Board Meeting, 7 pm
9 Life Drawing, 11 am-1 pm,
gestures
9 Life Drawing, 2-5 pm,
short/long poses
16 Life Drawing, 6:30-9:30 pm
23 Life Drawing, 11 am-1 pm,
gestures
23 Life Drawing, 2-5 pm,
short/long poses

2010 Board of Directors

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DRA.President@gmail.com

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Kurt Peterson
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DRA.Treasurer@gmail.com

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Monica Wise
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Linda Elliff
DRA.Fundraiser2@gmail.com

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Paige Ireland
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On Gallery Sitting...

- Engage: welcome visitors to the “Blue” show!
- Walk around the gallery; take a visual inventory.
- Inform yourself about desk materials and hand them out!
- Ask Visitors to please sign the guest book.
- Answer visitors’ questions, or write them down so we can get back!

— Karen Schmitz

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Many thanks to **Royce Flowers** for providing such spectacular arrangements for our opening receptions.