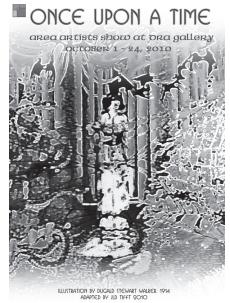
Celebrating the Art of Making ...

# The Well Crafted Word

a monthly publication of the Del Ray Artisans....since 1992 www.thedelrayartisans.org



#### **ONCE UPON A TIME:**

### Fantastical - Magical - Nostalgic Re-imaginings

By Amy Souza, Curator

Opening Friday, October 1 with a reception from 7-10 pm, and running to October 24, this show features area artists working in all media who explore an enchanting memory or story and recapture that "Once upon a time" magic!

Rediscover your childhood imagination! Interpret, revive, deconstruct, or reinvent a nostalgic nursery rhyme, a beloved bedtime story, a favorite fairy tale or fable, or memory. Let your own inner child take a flight of fantasy with the artists, and allow your imagination bring your own "Once Upon a Time" to life!

#### BLUE: AN INTERPRETATION - November's All Member Show!

By Betsy Mead, Curator

Oooooh! It's cool, liquid, icy, sad, and mellow; it's true; it's you. It's Blue: an Interpretation! Think Pablo Picasso and his "blue" period or "International Klein Blue" developed by Yves Klein. Yes, his very own color of "blue"! So, Del Ray artisans, what does "blue" mean to you?

"Blue", an all member show, provides Del Ray artists with an opportunity to test their creative genius in depicting what "blue" means to them. During the opening reception on November 5, 7-10 pm, we'll raffle off a "blue" basket full of goodies from local shops and artisans. We'll also ask our visitors to make "Peoples' Choice" awards for their favorite interpretations.

An added treat on display will be the work of young artists from Del Ray's Summer Art Camp program. These budding artists spent an intensive week with professional artists dabbling in everything from ceramics to photography... soap-making to glass mobiles...and book-making to comic strip creation!

One more thing: if you look up in the evening sky on November 21, the last day of our "Blue" show, you'll be looking at a "blue" moon!

Fill out the inserted Call for Entries or contact Curator Betsy Mead at interpretblue@gmail.com for more details.

### Welcome, New Members Who Joined in August!

Katlyn Wyllie & Household

Monica F. Yichoy - Jewelry

Jane C. Leclerc - Various Media

**Mary Exline -** Oil, Acrylic, Watercolor

Thomas Baker - Glass

Beverly Baker - Fiber

Tom Baker - Photography

Deirdre Lineweaver - Student

### **DRA Preliminary Board** of Directors 2011 Slate

#### **Executive Board**

President - TBD Vice President - Kurt Peterson Secretary - Margaret Slipek

Treasurer - Kimberley Bush

#### **Directors**

Communications - Paige Ireland Community Representative -

Nora Partlow

Curator Coordinator -

Michele Reday Cook

Facilities - Marlin Lord

Fundraising - TBD

Historian Archivist - John Hiller

Membership - Kathryn Brown

Outreach - TBD

Programs - TBD

Interested in a filling a position or being a co-director? Contact a member of the nominations committee:

Karen Schmitz
DRA.Nominations1@gmail.com;
Monica Wise
DRA.Nominations2@gmail.com;

DRA.Nominations2@gmail.com; Ron Tickerhoff

DRA.Nominations3@gmail.com.

#### Open Life Drawing at DRA Gallery in October

Come practice drawing from our live models during an Open Life Drawing session. All skill levels are welcome. Sessions are drop-in. No registration is required. Bring your own supplies:

Wednesday, October 6: 11 am-1 pm, gestures; 2-5 pm, short/long poses

Wednesday, October 13: 6:30-9:30 pm, short/long poses

Wednesday, October 20: 11 am-1 pm, gestures; 2-5 pm, short/long poses

Fees: each 3-hour session, \$8 for DRA members; \$10 for non-members.

Two-hour sessions, \$6 for members and \$8 for non-members. See the DRA website for more details. Questions? Contact Katherine Rand at 703-836-1468 or DRA.LifeDrawing@gmail.com.



#### Figure Drawing Workshops with Hamil Ma

Hamil lives in Del Ray and teaches at Prince George Community College. Both workshops are open to all skill levels.

Values and Lines in Figure Drawing Monday, October 11, 2-5 pm. Workshop will start with a short refresher on basic line figure drawing. We will then cover different ways of modeling form. The goal of this workshop is to have values and lines complement each other.

Hamil Ma gives a drawing workshop at DRA.

#### **Bold Figure Drawings**

Monday, October 18, 6:30-9:30pm. Workshop will explore different ways to create bold and expressive figure drawings. We will learn to use contrast of value, line weight, and composition to enhance the image.

For both workshops bring paper (18"x24"), pencil, compressed charcoal, kneaded eraser. If you have them bring blending 'stomp', a chamois, backing board, and portable easel.

Fees: each workshop, \$12 for DRA members; \$16 for non-members. For more details contact Katherine Rand at 703-836-1468 or DRA.LifeDrawing@gmail.com. Space is limited. Registration is required at the gallery or online at www.thedelrayartisans.org. — *Katherine Rand* 

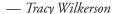
#### DRA Holiday Mosaic Art Workshop

Tues., Nov. 30 & Wed., Dec. 1 Time: 7-9 pm each night; Cost: see website.

Looking for a perfect gift or decoration for the holidays? Recycle old Christmas decorations and ornaments into a one-of-a-kind holiday mirror, wall hanging or door piece. Use ribbons, ceramic pieces, coffee mugs, fabric or pins. Create an original and unique mixed media piece. A list of stores and web sites is available if you want to buy additional items. Instructor Sally Coler will provide tools and ceramic adhesive. For a list of supplies or to purchase a 12x12" frame and mirror, email instructor: sallycoler@hotmail.com. Check the website for details.

#### Did You Know...?

...you can honor a birthday, anniversary, or other special occasion by asking friends and family to donate to DRA instead of buying gifts for you? One DRA member did this for his birthday this year and DRA has received \$615 in donations so far! Thank you to our generous DRA member AND to his friends and loved ones for allowing us to be a part of his birthday celebration!!



## Time to Prepare for DRA Holiday Market!

I know it is only October, wait a minute...October?!? Where has this year gone?!! Before we know it, the DRA Holiday Market will be here! There's lots to do before we get to December, so please let me know if you can help out in either of the following capacities:



#### • Bake Sale Coordinator:

Whips bakers into action to bake goodies for the Bake Sale and helps get volunteers to sell bake sale goods to shoppers—you can even help choose the Alexandria non-profit that benefits from the Bake Sale! (Concentrated effort is from November through the first weekend in December.)

• Reception Food Coordinator: Coordinates cooks and helpers for the Reception on the first Friday in December and ensures that the food table stays stocked throughout the evening. (Concentrated effort is late November through the Reception on the first Friday in December.)

Contact Tracy Wilkerson at DRA. Holiday Market @gmail.com if you would like to fulfill one of these roles or if you have any questions about the Holiday Market. — *Tracy Wilkerson* 

#### The "Gathering of the 2010 Legends," Photo Exhibition at DRA

The exhibition Nina Tisara's photographs August 6-22, culminated 2010's Living Legends of Alexandria program that featured 30 of the city's recent history makers. Many of them attended the opening. Photo credit: Steven Halperson/Tisara Photography. Source: http://www.tisaraphoto.com/DRA/Select/.





Ann Reesman of the Alexandria City Pipes and Drums plays outside the gallery.

The "Art of Photojournalism," an interactive discussion with the audience, featured panelists Abby Sternberg (front); (L-R) Mary Anne Weber, Nina Tisara, John Hiller, and Kathryn Brown, and was moderated by Nina Tisara.



Visitors enjoy the first public viewing of Tisara's photographs and the first screening of the "Highlights" videotape produced by Abby Sternberg.

2010 nominees and Living Legends of Alexandria pictured here: First row, John Renner, Joan Renner, Alice Merrill, Linda Odell, Nina Tisara (curator/photojournalist), Lois Walker, Kathryn Brown, Marlin Lord, Pam Cressey and Pat Troy; Second row, Joe Shumard, John Porter, Chet Avery, Lynnwood Campbell, Rodger Digillio, John McEnearney, and Charles Nelson.



#### **Basic Framing Workshop—** It Was a Blast!

Members received priceless framing tips for 2 hours on Sunday, Sept. 12 as artist and professional framer Karen Schmitz talked the talk! Expert framer Guy G. Jones assisted her as they showed how to make spacers, hinge art, apply screweyes with wire and more. "Artists know how to make art, but many have not thought about framing for exhibits, which is completely different than framing for your own home taste," said Schmitz.



Cheryl Leibovitz and Eileen O'Brien watch Framing Basics Instructor Karen Schmitz make spacers.

"...before the reception," by John Hiller

Schmitz thoroughly explored framing for exhibition. She stressed the importance of using single wider "rag mats" with acid free backing. Do not use colored mats and stay away from colored, ornate frames with trendy designs, she said. Classic frames and simple wood styles are more likely to get into shows and sell.

Information about products and materials from local frame stores and art supply catalogs was shared. "Priceless basics!" responded a participant when asked what she got out of the workshop. — Kathryn Brown

#### FROM OUR PERSPECTIVE Meet the Artists Reception, September 10

The reception was a hit, with a steady stream of patrons, just the right amount of snacks and beverages, and the donation jar actively receiving. The exhibit was beautiful—116 works from four Board Members.

The gallery is sporting several new additions to the display space including bins for bagged art and a few new spotlights.

#### Special thanks to:

- Nora Partlow for the Sangria;
- Dawn Wyse Hurto for the postcard and flyer designs and art labels;
- Kurt Peterson for assistance above and beyond the "call of duty";
- Liz Martinez, Lesley Hall, Margaret Slipek, Katherine Rand, Theresa Kulstad, Nora Partlow, Barb Boehm, Monica Wise, Michele Reday Cook, and Tracy Wilkerson.

Thank you also to President Linda Silk and husband Marc, for coming all the way from their new home in Fredericksburg to the Reception! — Paige Ireland

#### **Creativity Conference**

DRA member and Certified Creativity Coach Lynn Wyvill will present a workshop, "'What Do You Do?' Creative Answers for Creative People," at the Creativity Coaching Association's second international conference, Oct. 15-17, in Lake George, NY, for artists and those seeking to integrate more creativity into their lives. Details: www.creativityconference2010.com, or contact Lynn at lwyvill@comcast.net. — Lynn Wyvill



#### 14th Annual National **Juried Show**

The show is open to local or national artists. Original fine art in any medium is acceptable. Entry fee is \$35 for up to three original 2D or 3D works. Submit digital images on CD. Juror F. Lennox Campello is well known in the Mid-Atlantic area as an award winning artist, a widely published freelance art critic and curator.

Send entries by Nov. 12. The exhibit runs from Feb. 9-Mar. 6 at Gallery West. Cash awards are available. For a Call for Entry go to www.gallery-west.com, email Chair Kimberley Bush at kbkarma@aol.com, or call 703-627-7656.

#### Call for Membership

A fine art cooperative gallery, Gallery West has showcased and sold members' work for over 30 years. It's spirit and group dynamic make for an appealing artist-run enterprise. Members gallery sit once a month. Solo shows are presented every 2 years. A patrons mailing list and a coordinated marketing plan ensure media exposure. Full and shared memberships are available. Gallery West is located at 1213 King Street, Old Town, Alexandria. Download the membership application at: www.gallery-west.com. Call Susan La Mont at (703) 759-7953, or Mary Allen at (540) 825-3102. — Kimberley Bush

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#### Gallery Patron Seeking the Artist of "a painting we saw years ago at DRA..." Finds Her!

(Substance of an email request sent to Michele Reday Cook, Curator Coordinator.)

Sept. 11 Hi,

This is a long shot... Years ago (...1999, 2000?) we were at a show at Del Ray Artisan center, and we saw a painting that we cannot forget. It was dusk, a tree, two girls in white dresses dancing around with fireflies around them. Absolutely beautiful and simple. Not a whole lot of color. And it was not for sale. Unfortunately, we did not write the artists name or the piece of work's name.

But we still think of this painting. We were hoping to learn who the artist was—and to learn if they do similar work. And if any of their work is available.

Thank you for any help you can provide, Caroline B.

Sept. 13

How nice to receive this email!

I was the artist and the work was done as a gift to a friend who had twin girls. The girls are lovely young ladies now, but they and their mother all nearly died in the delivery process requiring a med-evac helicopter on I-95. I tried to capture in the painting beautiful miracles that surround us.

I don't seem to find much time to paint, but your email has reminded me that I need to.

Thank you, Linda Silk Sviland



Nicholas A. Colasanto Center 2704 Mt. Vernon Avenue Alexandria, VA 22301-1124

703.838.4827 TheDelRayArtisans.org

#### **Gallery Hours:**

Thursday: noon-4 pm Friday: noon-9 pm 10 am-9 pm Saturday: Sunday: noon-6 pm

Submission Deadline: 5th of the month Editor: DRA.Newsletter@gmail.com

Del Ray Artisans, founded in 1992, is a nonprofit organization whose mission is to promote art for the benefit of artists and the community.

#### 2010 Calendar

#### October

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1 - 24 SHOW Once Upon a Time,

Amy Souza curator amy.souza@gmail.com COMMUNITY Art on the Avenue,

- 6 Life Drawing, 11 am-1 pm, gestures
- Life Drawing, 2-5 pm, short/long poses 6
- WORKSHOP Life Drawing, 2-5 pm 11
- Board Meeting, 7 pm 12

10 am-6 pm

- 17 Special Program & Annual Meeting/ Elections, 4-6 pm
- 18 WORKSHOP Life Drawing, 6:30-9:30 pm
- 2.0 Life Drawing, 11 am-1 pm, gestures
- Life Drawing, 2-5 pm, short/long poses

#### **November**

5 - 21 SHOW Blue: An Interpretation

(All-Member Show), Betsy Mead curator betsymead31@starpower.net

Alexandria Art Market, 10 am-4 pm, 6 Kimberley Bush

DRA.AlexandriaArtMarket@gmail.com

Board Meeting, 7 pm

- Life Drawing, 11 am-1 pm, gestures
- Life Drawing, 2-5 pm, short/long poses 10
- Life Drawing, 11 am-1 pm, gestures 17
- 17 Life Drawing, 2-5 pm, short/long poses
- WORKSHOP Mosaic 7-9 pm 30

#### **December**

WORKSHOP Mosaic 7-9 pm

HOLIDAY MARKET,

Tracy Wilkerson coordinator DRA.HolidayMarket@gmail.com

- Life Drawing, 11 am-1 pm, gestures
- Life Drawing, 2-5 pm, short/long poses 8
- Board Meeting, 7 pm 14
- Life Drawing, 11 am-1 pm, gestures 15
- Life Drawing, 2-5 pm, short/long poses

**January 2011** (tentative schedule)

7-30 SHOW Baby, It's Cold Outside! (All-Member Show)

> Connie Springer Zabowski curator Board Meeting, 7 pm



**DRA** Holiday Mosaic **Art Workshop** 

Nov. 30 & Dec. 1, 7-9 pm

#### 2010 Board of Directors

President

Linda Silk

DRA.President@gmail.com

**Vice President** 

**Kurt Peterson** 

DRA.VicePresident@gmail.com

**Treasurer** 

**Kimberley Bush** 

DRA. Treasurer@gmail.com

**Asst Treasurer** 

Vacant

**Secretary** 

Monica Wise

DRA.Secretary@gmail.com

Directors

**Fundraising** 

Barbara Boehm DRA.Fundraiser1@gmail.com

Linda Elliff

DRA.Fundraiser2@gmail.com

Membership

Kathryn A. Brown

DRA.Membership@gmail.com

Historian/Archivist

John Hiller

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**Volunteers** Lesley Hall

DRA. Volunteers@gmail.com

**Facilities** 

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**Curator Coordinator** 

Michele Reday Cook

DRA. Curator Coordinator @gmail.com

Outreach

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Randy Scheessele

Randall.M.Scheessele@hud.gov

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DRA.Communications@gmail.com

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DRA.Programs@gmail.com

**Gallery Assistant** 

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DRA.Gallery@gmail.com

Web Curator

Roy Wright

DRA. WebCurator@gmail.com

Registrar

Ellyn Ferguson

DRA.Registrar@gmail.com

Newsletter **Betty Plummer** 

DRA.Newsletter@gmail.com

Special Thanks... to the City of Alexandria, the Alexandria Commission for the Arts, the Virginia Commission for the Arts, and the National Endowment for the Arts, for their continued support of Del Ray Artisans, a 501(c)(3) organization.

Many thanks to Royce Flowers for providing such spectacular arrangements for our opening receptions.



### On Signing Artwork...

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- Spell out your name, not just your initials.
- Avoid sharpies, ballpoints, or metallic pens which fade.

— Karen Schmitz