

ART IN CITY HALL
Call to Artists
July 17 – December 18, 2015

The Art League and the **City of Alexandria**, in conjunction with the Mayor's initiative to promote the arts citywide in Alexandria, continue to support Art In City Hall. This juried exhibit enhances the environment of Alexandria's City Hall and promotes the talents of local artists. The exhibit will be juried by an outside, independent expert in the arts, and will hang for five months on the second floor of the Alexandria City Hall. It is open to members of The Art League, Del Ray Artisans and the Torpedo Factory Artists' Association.

Deadline for Digital Submissions:

Images must be e-mailed to submissions@theartleague.org by **Friday, June 19, 2015 at 6:00pm**. Artists will be notified no later than July 3, 2015 of acceptance.

Entry Fee: \$5.00 per piece; up to three pieces of original work.

Eligibility:

Open to members of the The Art League, Del Ray Artisans the Torpedo Factory Artists' Association. Non-members may join the above listed organizations, with the exception of The Torpedo Factory Artists Association. Contact information is listed below.

Awards: The juror will select monetary award winners and any Honorable Mention awards after exhibit is hung and before reception. Award winners will be notified.

Delivery of work: Friday, **July 17**, 10:00 am – 2:00 pm at Alexandria City Hall, 2nd floor
(Please use the Cameron St. entrance at the 300 block of Cameron)

Exhibition Dates & Times: July 17 – December 18, 2015
City Hall is open Monday – Friday, 8:00 am – 5:00 pm.

Reception: Date to be determined; Room 2000, Alexandria City Hall, 300 King St.

Pick-up: Friday, **December 18**, 2015, 10:00 am – 2:00 pm (Work not picked up will be delivered to The Art League Gallery at 2:00 pm, and a \$5 per day per piece storage fee will be charged beginning at that time.) **EARLY PICK-UP IS NOT PERMITTED.**

Juror: Frank P. Phillips has been professionally creating art for over 20 years. He lives with his wife Meg, and their 4 pets at Episcopal High School (a boarding school in Alexandria, VA), where he teaches Introduction to the Arts, Painting, Drawing, Photography, AP Studio Art, and Art History. He received his BA with High Honors from Hobart College in 1997 and received his MFA from the Maryland Institute College of Art in 2005.

His passion for competition and physical activity directly influences his artwork. The paintings and drawings are products of his very physical process, and he embraces the work involved.

Within the EHS Ainslie Arts Center, Phillips has been a director and curator of the Angie Newman Johnson Gallery. He has managed the operations of scheduling, artist selection, marketing, and installation.

The Art League | 703-683-1780 | 105 N. Union St., Alexandria, VA 22314 | www.theartleague.org

Submission Guidelines

Digital submission only. Artists may submit up to three works, and up to three may be selected. Image files must be JPEGs and be PC and MAC compatible. Images should be approximately 1500 pixels on the long side. Image files must be titled with the artist's name, artwork title, and entry number (**ex. smith-artwork title1.jpg**).

A non-refundable fee of \$5 per entry must accompany each entry form. E-mail images to submissions@theartleague.org. Checks are to be made payable to The Art League. Credit card information can be included on the entry form or artists can call the gallery with their credit card information at 703-683-1780. No entries will be considered without payment of entry fees.

The attached typeable entry form must be complete and include title, media, and dimensions and price or value if NFS. You must complete and sign a loan agreement upon acceptance into the exhibit. Entry forms can also be mailed with check separately from e-mailed digital images.

Artwork Guidelines

Submitted work must weigh less than 40 lbs. and have an overall dimension less than 3x4'. 3-D artists are asked to contact The Art League to discuss presentation issues. Artists may review the exhibit space (during regular City Hall hours) in advance; please note that corridors have eight-foot high ceilings. Artists are advised that the exhibition space is a government office building open to all members of the public, including children, and are asked to submit work appropriate to this venue.

NO SHIPPED WORK WILL BE ACCEPTED.

All work must be ready for display and securely framed with screw eyes and wires firmly attached. No taped or clip style frames are allowed. Works on paper should have a protective covering of glass or Plexiglas. Work will be eliminated if poorly prepared or wet. All work must be original; no giclee reproductions will be accepted. Works cannot have been juried into previous biannual Art in City Hall Juried Exhibitions or any previous exhibits at The Art League Gallery. This exhibit will apply as one show towards Bin Gallery membership at The Art League for the exhibit year 2015- 2016.

Sales

Work may be for sale or marked NFS (Not For Sale). If NFS, a value must be stated in the Loan Agreement form for insurance purposes. The Art League will receive a 40% commission on all artwork sold, the artist will receive 60%. Accepted artwork (not including duplicate works) may NOT be sold directly by artists or their representatives (including through their websites) for the duration of the exhibition.

Loan Agreement

The Loan Agreement will be made available to artists whose work is selected. Artists are required to submit this form upon delivery of artwork. Artists are required to complete and sign the Loan Agreement Form, at delivery of artwork. Permission to photograph any artwork for publicity purposes is considered granted unless otherwise stated in writing. The City and The Art League are not liable for theft or damage to submitted artwork.

More Information

Contact The Art League Gallery at 703-683-1780, or at gallery@theartleague.org

About the Sponsors

The Art League is a charitable and educational 501(c)(3) non-profit organization that provides opportunities for artists to have their work juried by visual arts professionals from the metropolitan area in monthly shows. It also operates a non-accredited school of fine art, and operates outreach programs in the community. Located in the Torpedo Factory at 105 North Union St, Alexandria, Virginia. www.theartleague.org.

Alexandria Commission for the Arts is a City Council appointed 16-member commission responsible for allocating public funds to support the arts and advising Council on arts related policies. The Commission also works on other arts initiatives, such as the Annual Alex awards, the Public Art initiative, and a City Gallery program with fifteen gallery locations throughout the City. www.alexandriava.gov/arts.

Participating Organizations

The Art League – 703-683-1780 – 105 N. Union St., Alexandria, VA 22314
www.theartleague.org

Del Ray Artisans – 703-838-4827 – 2704 Mt. Vernon Ave., Alexandria, VA 22301
www.thedelrayartisans.org

Torpedo Factory Artists Association – 105 N. Union St. Alexandria, VA 22314

Entry Form | *Art In City Hall* | July 17 – December 18, 2015

Please complete and e-mail with images to submissions@theartleague.org with credit card information or mail with check for entry fees by June 5, 2015, 6:00pm.

Artist Name: _____

Address: _____ City _____ State _____ Zip _____

Phone: _____ E-mail: _____

Payment: Check Credit Card (MC, Visa, Discover)

CC# _____ Exp Date _____ CVV Code _____

Title of Artwork #1: _____

Medium: _____

Dimensions: _____

Price (or Value, if NFS): _____

Please note any surface marking, scratches, or flaws, including frames, bases, or installation materials: _____

Please note any special handling instructions:

Title of Artwork #2: _____

Medium: _____

Dimensions: _____

Price (or Value, if NFS): _____

Please note any surface marking, scratches, or flaws, including frames, bases, or installation materials: _____

Please note any special handling instructions:

Title of Artwork #3: _____

Medium: _____

Dimensions: _____

Price (or Value, if NFS): _____

Please note any surface marking, scratches, or flaws, including frames, bases, or installation materials: _____

Please note any special handling instructions: