"Shades of White" January 4 – 27, 2013 DRA All-MEMBER SHOW – CALL FOR ENTRIES

This all-member, all-media show challenges DRA artists to think beyond the ordinary by creating their compositions in shades of white. White isn't "just white"! Its tones and hues range from blues to beiges to yellows and more. In addition, some white pigments chemically interact with others--e.g. lead-based v. sulfur-based—to create beautiful blues and grays.

Artist Robert Rauschenberg's series of white paintings caused a "scandal that rippled through the artist community". John Cage, a composer and collaborator of Rauschenberg found that the white paintings gave him the courage to create a "silent musical work".

Let "shades of white" encourage you! Go beyond Rauschenberg and Cage in your creative process by creating a composition using only shades of white. Meet the challenge and have fun!

Curators: Betsy Mead (egmead@gmail.com, 202-362-6405) and Hillary Mead (hpm713@gmail.com, 202-905-7509)

Entry Details:

- Receiving begins Sunday, December 30th from 6-8 pm, and continues Monday, December 31st from 4-7 pm.
- Show is open to DRA members. Membership must be up-to-date. You can renew at receiving, but it is better to do it earlier. We welcome our newest artists and our newest members.
- Artists may submit up to 2 pieces of artwork in any medium. As a member, you are entitled to
 have at least one work exhibited if criteria are met. There is no official juror, but acceptance is at
 the curator's discretion.
- Artists submitting work for display may also submit up to three additional matted & shrink-wrapped original pieces for Take-Away Art sales. Entry fee is \$1 for up to three take-away sale items. These works must be no larger than 18"x24" and priced to sell. When take-away items sell, the artist (at the curators' discretions) may replenish them at no additional entry fee.
- Your art must be ready to hang or display, with wire and screw eyes, mounting and/or display stand, framed, matted, or with edges finished. We cannot show work that is not ready for exhibition. See www.thedelrayartisans.org/shows/artquidelines.html for details.
- Entry fee: \$5 per entry, up to 2 entries per member.
- Artists may enter priced to sell artwork only. When your art sells, you are asked to make a 20% donation (tax deductable) to Del Ray Artisans.

Accepted Artist Requirements and Fine Print:

- Artists are responsible for drop-off/pick-up arrangements, as well as delivery of sold work.
- All artists MUST gallery host and/or volunteer with set-up, hanging, opening/closing receptions and/or take down. Please bring your calendars, PDAs, whatever you use for scheduling, so you can sign up for duties at receiving. We'll ask you to contribute food or beverage for our reception.
- These volunteer hours are for entry into this show only and not part of your "required membership volunteer 10 hours".
- Insurance for artwork and all arrangements for work sold is the responsibility of the artist. Neither Del Ray Artisans nor the City of Alexandria can be held liable for any loss or damage.
- Permission to photograph any work for DRA publicity purposes is automatically granted by the artist as a requisite for entering the show.
- Work must be original (no reproductions) and not previously exhibited in a DRA show.
- Any artwork left over 30 days will be automatically donated to DRA for silent auction.

Schedule of Show activities:

 Shades of white fused glass plate workshop- January 14th and 21st at 10:00 am \$65 members/\$75 non-members. See Online for Details











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Entry Fee: \$5 per piece; up to 2 hanging or display pieces per member.

Entry Fee – Take-Away Art: \$1 for up to three art-to-go sale items. No larger than 18"x24" and priced to sell.

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I will bring: drinks, veggies, fruits, cheese, sweets (check one)	· •		one)



Del Ray Artisans gallery Nicholas A. Colasanto Center 2704 Mount Vernon Avenue Alexandria, VA 22301-1124 www.TheDelRayArtisans.org 703.838.4827

Thursdays: Noon - 6 pmFridays: Noon - 9 pm

Saturdays: 10 am – 9 pm Sundays: Noon – 6 pm









