

# Call for Entry : DRA's First Juried Photography Exhibition

## "Telling Images" -- November 2 – 25, 2012

Some photographs tell, compel, imply, or suggest some sort of narrative or story: character, place, mood, feeling, plot, past, present, future. Submit up to four (4) single images, each richly implying a story your viewer is induced to imagine from your visual vocabulary. Your topic might include people, or empty spaces that imply presence, in a realistic or abstract style. Choose from your work a group that together tells our jurors what your eye is like. Their criteria will be the quality, originality, and effectiveness in expressing this theme. Film or digital, color or black/white, are acceptable.

Our jurors are John Brown [ [www.johnbrownphotography.com](http://www.johnbrownphotography.com) ] and E.Brady Robinson [ [www.ebradyrobinson.com](http://www.ebradyrobinson.com) ] Their biographies will appear in an upcoming issue of Well Crafted Word at [www.thedelrayartisans.org/news/wcw](http://www.thedelrayartisans.org/news/wcw). They will also offer a gallery talk and paid portfolio reviews during the exhibition run, to be scheduled in early autumn.

**Curator:** Jeanne Tifft, [jldtifft@cox.net](mailto:jldtifft@cox.net), 703-960-3873 [h] or 703-342-7025 [m]

**DRA Members only!** [This Call for Entry is distributed early in May so that non members wishing to participate can join DRA in time to submit. **Acceptance is at jurors' discretion only.**]

- Photographers may submit up to four (4) images, **online only, before August 31**. No exceptions!
- **Entry fee (non-refundable) is \$5.00 per piece for DRA members, \$15 per piece for non-members.**
- Upload your images as jpeg files, RGB color space, using DRA's NEW online submission feature at: [www.thedelrayartisans.org/TellingEntry](http://www.thedelrayartisans.org/TellingEntry).
- This form allows you to choose payment via PayPal or mailing a check. Pay before September 1, 2012 to assure that your work will go into the jurors' queue.
- Acceptance notifications will be emailed October 1<sup>st</sup> by the Curator, with a link to your submissions. Complete the artist bio / statement field there for the exhibition catalog.
- Have your accepted work printed, matted, framed, etc., in time for receiving on October 28<sup>th</sup>. On the back of each image, lightly tape an identifying label with your name, image title, & price.
- Receiving takes place Sunday, October 28<sup>th</sup>, 6:30pm to 9:30pm, and Monday, October 29, 9am-12pm noon.
- Your prints must be ready to hang or display with wire and screw eyes, mounting and/or display stand, framed, matted, or with edges otherwise finished as in museum wrapped canvas.
- See [www.thedelrayartisans.org/shows/artguidelines.html](http://www.thedelrayartisans.org/shows/artguidelines.html) for details.
- When your art sells, you are asked to make a 20% donation (tax deductible) to Del Ray Artisans.

### Accepted Artist Requirements:

- Artists are responsible for drop-off/pick-up arrangements, as well as delivery of sold work.
- **All artists MUST gallery sit and/or volunteer** with set-up, hanging, opening/closing receptions and/or take down. Please bring your calendars so you can sign up for duties at receiving. We'll ask you to contribute a food or beverage for the opening reception.
- Insurance for artwork and all arrangements for work sold is the responsibility of the artist. Neither Del Ray Artisans nor the City of Alexandria can be held liable for any loss or damage.
- Permission to photograph any work for DRA purposes is automatically granted by the artist as a requisite for entering the show.
- Work must be original (no reproductions) and not previously exhibited in a DRA show.



**Del Ray Artisans gallery**  
Nicholas A. Colasanto Center  
2704 Mount Vernon Avenue  
Alexandria, VA 22301-1124  
[www.TheDelRayArtisans.org](http://www.TheDelRayArtisans.org)  
703.838.4827

Thursdays: Noon – 6 pm  
First Thursdays: Noon – 9 pm  
Fridays: Noon – 9 pm  
Saturdays: 10 am – 9 pm  
Sundays: Noon – 6 pm

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